

3.1 The Foggy Dew (nebliger Tag) irisches Lied / M. Apitz

Tr. II in C (vergl. Tr. II in B)

legg. (calles Ungebundene Herzen) / klangvoll, mit Energie  
triolisch (♩♩♩ u. ♩♩♩ = ♩♩♩) ad lib.

Vorspiel; entfällt bei Aufführung ohne Gesang

Handwritten musical notation for the introduction, measures 1-7. Includes dynamics *mf* and *mp*, and notes *p d d o d*.

1. Durchlauf

Handwritten musical notation for the first run-through, measures 8-16. Includes dynamics *mf* and *up*.

Handwritten musical notation for the second run-through, measures 17-24. Includes dynamics *mf* and *mf*. Marked with a bracket as "Einsatz Tr. I".

Handwritten musical notation for the third run-through, measures 25-31. Includes dynamics *mf* and *mf*. Marked with a bracket as "Einsatz Tr. I".

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2. u. 3. Durchlauf; Aufführung ohne Gesang: nur 2. Durchlauf

Handwritten musical notation for the second and third run-throughs, measures 34-42. Includes dynamics *mp* and *p*. Marked with a bracket as "1. 2.".

bei 2. Durchlauf tacet!!!

Handwritten musical notation for the second run-through, measures 43-49. Includes dynamics *mp*.

bei 2. Durchlauf tacet!!!

Handwritten musical notation for the second run-through, measures 50-56. Includes dynamics *mp*.

4. u. 5. Durchlauf; Aufführung ohne Gesang: nur 5. Durchlauf

Handwritten musical notation for the fourth and fifth run-throughs, measures 57-66. Includes dynamics *f* and *mf*. Marked with a bracket as "Einsatz Sax. I".

Handwritten musical notation for the fourth run-through, measures 67-74. Includes dynamics *f*. Marked with a bracket as "Einsatz Sax. I".

Handwritten musical notation for the fifth run-through, measures 75-81. Includes dynamics *f*. Marked with a bracket as "Einsatz Tr. I".

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