

3.1 The Foggy Dew (mebliger Tan) irisches Lied / M. Apitz

Tr. I / Klar. II

legg. (alles Ungebundene kürzen) / klangvoll, mit Energie
triolesch (♩ u. ♩♩ = ♩♩♩) ad lib.

Vorspiel; entfällt bei Aufführung ohne Gesang

Musical notation for the prelude, measures 1-7. Includes dynamics: mf, mp, p. Measure numbers 3, 5, 7 are circled.

1. Durchlauf

Musical notation for the first run-through, measures 8-15. Includes dynamics: mf, up. Measure numbers 9, 12, 14, 16 are circled. First and second endings are marked.

Musical notation for the second run-through, measures 17-25. Includes dynamics: mf. Measure numbers 17, 20, 22, 24 are circled. A section labeled 'Einsatz Sax. I' is indicated.

Musical notation for the third run-through, measures 26-31. Includes dynamics: mf. Measure numbers 26, 29, 31 are circled.

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2. u. 3. Durchlauf; Aufführung ohne Gesang: nur 2. Durchlauf

Musical notation for the second and third run-throughs, measures 32-39. Includes dynamics: mp, p. Measure numbers 32, 35, 37, 39 are circled. First and second endings are marked.

3. bei 2. Durchlauf +acet !!!

Musical notation for the third run-through, measures 40-47. Includes dynamics: mp. Measure numbers 43, 45, 47 are circled.

4. u. 5. Durchlauf; Aufführung ohne Gesang: nur 5. Durchlauf

Musical notation for the fourth and fifth run-throughs, measures 48-55. Includes dynamics: f, mf. Measure numbers 48, 50, 52, 54 are circled. First and second endings are marked.

Musical notation for the sixth run-through, measures 56-63. Includes dynamics: f. Measure numbers 56, 58, 60, 62 are circled.

Musical notation for the seventh run-through, measures 64-71. Includes dynamics: f. Measure numbers 64, 66, 68, 70 are circled.

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