

1.1 The Foggy Dew (nebliger Tag) irisches Lied / M. Apitz

VI. III

legg. (alles Ungebundene kürzen) / klangvoll, mit Energie
trioles (♩♩♩ u. ♩♩♩ = ♩♩♩) ad lib.

Vorspiel; entfällt bei Aufführung ohne Gesang

soilo-vi. (oder alle Vi. 2.)
Musical notation for the prelude, starting with a treble clef and a key signature of one flat. It includes dynamic markings like *mf*, *mp*, and *p*, and a *rit.* marking. Measure numbers 3, 5, and 7 are circled.

1. Durchlauf

Musical notation for the first run-through, consisting of three staves. It features a series of eighth notes with accents and dynamic markings such as *mf*, *mp*, and *p*. Measure numbers 9, 12, 14, 16, 18, 20, 22, 24, 26, 29, and 31 are circled. A first/second ending bracket is shown at measure 16.

3.1 The Foggy Dew irisches Lied / M. Apitz VI. III

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2. u. 3. Durchlauf; Aufführung ohne Gesang: nur 2. Durchlauf

Musical notation for the second and third run-throughs, consisting of four staves. It continues the eighth-note pattern with dynamic markings like *mp* and *p*. Measure numbers 33, 37, 39, 41, 43, 45, 47, 49, 51, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100 are circled. First/second ending brackets are present at measures 16, 46, and 86.