

1. The Foggy Dew (nebliger Tag) irisches Lied / M. Apitz

VI. I b / Fl. / Klar. I

legg. (altes Ungebundene Herzen) / klangvoll, mit Energie
trioles (♩ u. ♩ = ♩) ad lib.
3-4

Vorspiel; entfällt bei Aufführung ohne Gesang

Solo-Vl. (oder alle Vl.?)

Handwritten musical notation for the introduction, measures 1-7. Includes dynamics *mf*, *mp*, *p* and the word **Acet** written across the staff.

1. Durchlauf Fl. Klar. ab T. 25

Handwritten musical notation for the first run-through, measures 9-16. Includes dynamics *mf*, *mp*.

Handwritten musical notation for the second run-through, measures 18-24. Includes dynamics *mf*.

Handwritten musical notation for the third run-through, measures 26-31. Includes dynamics *mf*.

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2. u. 3. Durchlauf; Aufführung ohne Gesang: nur 2. Durchlauf

Handwritten musical notation for the second and third run-throughs, measures 34-41. Includes dynamics *mp*, *p* and the word **3. Durchlauf**.

Handwritten musical notation for the fourth run-through, measures 43-49. Includes dynamics *mp* and the word **Fl. Klar.**

Handwritten musical notation for the fifth run-through, measures 51-56. Includes dynamics *mp* and the word **Fl. Klar.**

4. u. 5. Durchlauf; Aufführung ohne Gesang: nur 5. Durchlauf

Handwritten musical notation for the fourth and fifth run-throughs, measures 59-66. Includes dynamics *mf* and the word **Fl. Klar.**

Handwritten musical notation for the sixth run-through, measures 68-74. Includes dynamics *f*.

Handwritten musical notation for the seventh run-through, measures 76-81. Includes dynamics *f*.