

3.1 The Foggy Dew (nebliger Tag) irisches Lied (M. Apitz)

Solo - Vl. (Fl.)

legg. (alles Ungebundene kürzen) / klangvoll, mit Energie
triolesch (♩ u. ♪ = ♩) ad lib.

Vorspiel; entfällt bei Aufführung ohne Gesang

Solo - Vl. (oder alle Vl.?)

Handwritten musical notation for the prelude, measures 1-7. Includes dynamics *mf*, *mp*, and *p*, and a *rit* marking.

1. Durchlauf

Handwritten musical notation for the first run, measures 8-16. Includes dynamics *mf* and *mp*.

Handwritten musical notation for the second run, measures 17-24. Includes dynamics *mf* and *mp*.

Handwritten musical notation for the third run, measures 25-31. Includes dynamics *mf*.

3.1 The Foggy Dew irisches Lied (M. Apitz) Solo - Vl. (Fl.)

The Foggy Dew irisches Lied (M. Apitz) Solo - Vl. (Fl.) 1.2

2. u. 3. Durchlauf; Aufführung ohne Gesang: nur 2. Durchlauf

2. Durchl. = Zw.-sp. / 3. Durchl. = 2. Str.

Handwritten musical notation for the second and third runs, measures 34-41. Includes dynamics *mp* and *p*.

Handwritten musical notation for the fourth and fifth runs, measures 42-49. Includes dynamics *mp*.

Handwritten musical notation for the sixth and seventh runs, measures 50-56. Includes dynamics *mp*.

4. Durchl. = Zw.-spiel / 5. Durchl. = 3. Str. (wie 1. Str.)

4. u. 5. Durchlauf; Aufführung ohne Gesang: nur 5. Durchlauf

Handwritten musical notation for the fourth and fifth runs, measures 57-63. Includes dynamics *f* and *mf*.

Handwritten musical notation for the sixth and seventh runs, measures 64-74. Includes dynamics *f* and a note: "variante (zur Tonleiter)".

Handwritten musical notation for the eighth and ninth runs, measures 75-81. Includes dynamics *f*.