

Vorspiel 7 Takte

Musical notation for the 7-measure introduction.

1., 2., 3. Strophen

mf 9/34/59

11/36/61

mp

Musical notation for the first three strophes of the song.

1. As down the glen one of Easter marching men in
Ireland's line of Easter marching men in

2. The bravest fell, and the requiem bell rang
those who died that Easter tide in the

3. Ah, back through the glen I rode a gain, and my
parted then with valiant men whom I

13/38/63

15/40/65

Musical notation for the continuation of the song, including first and second endings.

ci - ty squandrons fair rode me by. When No

mournfully and clear. For And the
springing of the year.

heart with grief was sore, For I But
never shall see more.

18/43/68

20/45/70

mf

Musical notation for the continuation of the song.

pipe did hum, no buttle drum, did

World did gaze, with deep a - maze, at those

to and fro in my dreams I go and I'd

22/47/72

24/49/74

Musical notation for the continuation of the song on page 2.

sound is dread tat - too. But the
fearless men and true. Who
kneel and pray for you for

26/51/76

28/53/78

Musical notation for the continuation of the song on page 2.

Angelus bell e'er the Liffey's swell rang
bore the fight that freedom's light might
slavery fled, O glorious dead, when you

30/55/80

32/57/82

Musical notation for the continuation of the song on page 2.

out through the foggy dew. folgt Zw.-sp.

shine through the foggy dew. folgt Zw.-sp.

fell in the foggy dew. Fine

Zw.-spiel nach 1. u. 2. Str.

34/59

Musical notation for the interlude, including first and second endings.