

Behn Hau D - Dur - Fassg., evtl. nach Klavier-Überleitung (1. C-Dur-Fassg., 2. D-Fassg., 3. C-Fassg., Nachspiel)
 u. dann wieder "

bekannt als "Morning has..." (C. Stevens)

Musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.

Gesang musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.

VI. I + Tr. I musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.

VI. II + Tr. II musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.

Viola musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.

Ten.-Pos. (1 Okt. ↓) musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.
 evtl. 2 Okt. ↓
 Vcll. (Solo) + Kb. + Git. (D) Em A G (D) F#m Hm (Hm) E7 A A D G G D Hm E7 A D7 G A7 D

Ten.-Pos. musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.
 Bass-Pos. mf 8-1 ad lib.

Sax. I (Sop.) musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.

Sax. II, III (Alt-S.) musical staff with notes and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24.