

# Wenn das Brot, das wir teilen

Text: Claus - Peter März. Musik: Kurt Grahl 1981. Chorsatz: M. Hütz

A 141

evtl.  
summen

2

4

Musical staff with notes and dynamics. The staff contains four measures. The first measure has a dynamic marking of *mp*. The second measure has a circled number 2 above it. The third measure has a dynamic marking of *mf*. The fourth measure has a circled number 4 above it. There are slurs under the first and third measures.

1. Wenn das Brot, das wir teilen, als Rose blüht und das Wort, das wir sprechen, als Lied erklingt,
2. Wenn das Leid jedes Armen uns Christus zeigt, und die Not, die wir lindern, zur Freude wird,
3. Wenn die Hand, die wir halten, uns selber hält, und das Kleid, das wir schenken, auch uns bedeckt,
4. Wenn der Trost, den wir geben, uns weiter trägt, und der Schmerz, den wir teilen, zur Hoffnung wird,
5. Wenn das Leid, das wir tragen, den Weg uns weist, und der Tod, den wir sterben, vom Leben singt,

5

7

Musical staff with notes and dynamics. The staff contains seven measures. The first measure has a dynamic marking of *f*. The second measure has a circled number 5 above it. The third measure has a dynamic marking of *mf*. The fourth measure has a circled number 7 above it. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. There are slurs under the first and third measures.

1.-4. dann hat Gott unter uns schon sein Haus gebaut, dann wohnt er schon in unserer Welt. Ja, dann

9

11

13

Musical staff with notes and dynamics. The staff contains seven measures. The first measure has a circled number 9 above it. The second measure has a dynamic marking of *mf*. The third measure has a circled number 11 above it. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a circled number 13 above it. The seventh measure has a dynamic marking of *mp*. There are slurs under the first and third measures.

schaun wir heute schon sein Angesicht in der Liebe, die alles umfängt, in der Liebe, die alles umfängt.