

# Luther-Tanz Taufe M. Spitz in Anlehnung an "Christ unser Herr zum Jordan kam" (EG 202)

Fl. → Solo-VI. (Solo-Tr.)

Vi. I + Tr. I

Vi. II + Tr. II

Ten.-Pos. (Tr.)

Vi. III + Tr. III

Vi. Kb. + Bass-Pos. Git. (ad lib.)

Dm Am Dm C Em F G A Dm Dm G Am Em Am Em Am Em F Dm G C F Dm Am Dm G A Dm G C Dm Em Am Em Am Em Am Em F Dm G C F Dm Am Dm G A Dm

Detailed description: This system contains the first 23 measures of the piece. It features a flute (Fl.) with a solo violin (Solo-VI) and solo trumpet (Solo-Tr.) part. The woodwinds include violin I and trumpet I (Vi. I + Tr. I), violin II and trumpet II (Vi. II + Tr. II), tenor horn and euphonium (Ten.-Pos. (Tr.)), and violin III and trumpet III (Vi. III + Tr. III). The keyboard part (Vi. Kb. + Bass-Pos.) is accompanied by guitar (Git. ad lib.). The guitar accompaniment is written in a simple, rhythmic style with chords. The score includes dynamic markings such as p, mp, and mf, and articulation marks like accents and slurs. Measure numbers 1 through 23 are indicated at the top of each staff.

Fl. → Solo-VI. (Solo-Tr.)

Vi. I + Tr. I

Vi. II + Tr. II

Ten.-Pos. (Tr.)

Vi. III + Tr. III

Vi. Kb. + Bass-Pos. Git. (ad lib.)

Dm Am Dm C Em F G A Dm Dm G Am Em Am Em Am Em F Dm G C F Dm Am Dm G A Dm G C Dm Em Am Em Am Em Am Em F Dm G C F Dm Am Dm G A Dm

Detailed description: This system contains the final 23 measures of the piece, from measure 24 to 46. The instrumentation and guitar accompaniment remain the same as in the first system. The score continues with dynamic markings and articulation marks. Measure numbers 24 through 46 are indicated at the top of each staff.