

# Luther-Tanz Mit Freude

M. Apitz in Anlehnung an „Mit Fried u. Freud fahr ich dahin“ (EG 519)

Fl. Solo-Vi. (Solo-Tr.) *mf*

Vi. I + Tr. I *mf*

Vi. II + Tr. II *mf*

Ten. Pos. (Fi.) *mf*

Vi. III + Tr. III *mf*

Kl. *mf*

Vc./Kb. *mf*

Bas. Pos. *mf*

Git. (ad lib.) *mf*

Handwritten musical score for measures 1-26. The score includes parts for Flute, Violins I and II with Trombones I and II, Tenor Saxophone (F), Violins III and IV with Trombones III and IV, Clarinet, Violoncello/Double Bass, Bass Saxophone, and Guitar (ad libitum). The music is in 3/4 time and features a variety of note values and rests. A key signature change to one flat is indicated at measure 12. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 are circled. Dynamics include *mf* and *mp*. A double bar line is present at measure 12.

Dm F C Dm Am Em F Am Fm E Am F C Am Dm G A Dm F Dm C B C Dm Gm F Gm Dm G C B C A Dm

Fl. Solo-Vi. (Solo-Tr.) *mf*

Vi. I + Tr. I *mf*

Vi. II + Tr. II *mf*

Ten. Pos. (Fi.) *mf*

Vi. III + Tr. III *mf*

Kl. *mf*

Vc./Kb. *mf*

Bas. Pos. *mf*

Git. (ad lib.) *mf*

Handwritten musical score for measures 27-34. This section continues the piece with similar instrumentation and notation. Measure numbers 28, 30, 32, and 34 are circled. Dynamics include *mf* and *mp*. A double bar line is present at measure 28.

Dm F C Dm Am Em F Am Fm E Am F C Am Dm G A Dm F Dm C B C Dm Gm F Gm Dm G C B C A Dm