

Erschienen ist der herrlich Tag (Evangelisches Gesangbuch Nr. 406)

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Handwritten musical score for instruments. The score is arranged in systems of staves. The instruments listed are:

- Solo-Vcl. ad lib. (= Mel. bis 7)
- Tr. I (8 → (Tr. I) v)
- Tr. II (8 → (Tr. II) v)
- Ten. Pos. (= Tr. III)
- Bass-Pos.
- Sax. I (Jop. I)
- Sax II (Alt. I)
- Sax IIIa (Ten.-Sax.) (= Tr. II)
- Sax IIIb (Ten.-Sax.) (= Ten.-Pos.)

The score includes dynamic markings such as *mp* and *mf*, and rehearsal marks numbered 1 through 9. A section labeled "Vorspiel" (Introduction) is marked at the beginning of several staves.

Erschienen ist der herrlich Tag, dran niemand g'nug sich freuen mag: Christ, unser Herr, heut triumpht, sein Feinder all gefangen führt. Halle luja
 Drum wollen wir auch fröhlich sein, das Halle luja singen fein und loben dich Herr Jesu Christi, zu Trost du uns erstanden bist.

Handwritten musical score for the choir. The score is arranged in systems of staves. The instruments listed are:

- Solo-Vcl. ad lib.
- Vcl. + Kb.
- Git.
- Zusatz VI.

The score includes dynamic markings such as *mp* and *mf*, and rehearsal marks numbered 1 through 9. A section labeled "Vorspiel" (Introduction) is marked at the beginning of the score. Chord symbols are written below the notes, including *Dm*, *Am*, *G*, *C*, *F*, *Em*, *Dm*, *F*, *C*, *F*, *G*, *Dm*, *F*, *C*, *F*, *G*, *Dm*, *G*, *C*, *Am*, *Dm*, *C*, *F*, *(Dm C F)*, *(Dm G A)*, *(Dur!)*, *(Dur!)*.