

Die beste Zeit im Jahr...
(Luther / Spitze)

Pos. (Bass-Pos.)
Baßblockfl. ad. lib.
(Klang: 1 Okt. höher)

fröhlich
- mit Pos.
- ohne Baßblockfl.

Handwritten musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody features several circled measure numbers: 3, 5, and 7. Dynamics include *mf* and *f*. There are slurs and phrasing marks under the notes.

Zwischenspiel

Handwritten musical notation for the first interlude, showing a treble clef, key signature of one sharp, and a 4/4 time signature. It consists of a few chords and rests.

II - ohne Pos.
(- mit Baßblockfl.)

Handwritten musical notation for the second system, similar to the first but with circled measure numbers 2, 4, 6, and 8. Dynamics include *mp* and *p*.

Zw.-spiel

Handwritten musical notation for the second interlude, similar to the first interlude.

III - ohne Pos.
- ohne Baßblockfl. (nur Chorbaß)

Handwritten musical notation for the third system, with circled measure numbers 2, 4, 6, and 8. Dynamics include *mf*.

Zw.-spiel

Handwritten musical notation for the third interlude.

IV - mit Pos.
- mit Baßblockfl.

Handwritten musical notation for the fourth system, with circled measure numbers 2, 4, 6, and 8. Dynamics include *f* and *ff*.

Nachspiel

Handwritten musical notation for the final interlude.

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Pos
Baßblockfl.

S. 2

diese 2 Zeilen (II, III) tauschen
bei Aufführung ohne Gesang

S. 2

Pos
Baßblockfl.

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