

fröhlich

Die beste Zeit im Jahr...
(Luther / Hertz)

Horn II (Tr. III) (Ten.-Pos.)
(Tenorblockflöte ad lib.)

I - mit Horn (Tr.)
- ohne Tenorblockflöte
oktavierendes Horn II

Handwritten musical score for part I, including a treble clef staff with notes and a bass clef staff with chords. Includes dynamic markings *mf* and *mp*.

Zwischenspiel

Handwritten musical score for the first interlude, showing a treble clef staff with rests and a bass clef staff with chords.

II - ohne Horn (Tr.)
mit Tenorblockfl. Tenorblockfl.

Handwritten musical score for part II, including a treble clef staff with notes and a bass clef staff with chords. Includes dynamic markings *mp* and *p*.

Zw.-spiel

Handwritten musical score for the second interlude, showing a treble clef staff with rests and a bass clef staff with chords.

III - ohne Horn (Tr.)
- ohne Tenorblockfl.

Handwritten musical score for part III, including a treble clef staff with notes and a bass clef staff with chords. Includes dynamic markings *mf* and *mp*.

Zw.-spiel

Handwritten musical score for the third interlude, showing a treble clef staff with rests and a bass clef staff with chords.

IV - mit Horn (Tr.)
- mit Tenorblockfl.

Handwritten musical score for part IV, including a treble clef staff with notes and a bass clef staff with chords. Includes dynamic markings *f* and *ff*.

Nachspiel

Handwritten musical score for the final interlude, showing a treble clef staff with rests and a bass clef staff with chords.

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Horn II (Tr. III)
(Tenor-Pos.)
Tenorblockfl.

S. 2

diese 2 Zeilen (II, III) tauschen
bei Aufführung ohne Gesang

S. 2

Horn II (Tr. III)
(Tenor-Pos.)
Tenorblockfl.

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