

Klarinet / Git. (S. 1) Wiedele wedele Volkslied (Schwaben) Bearb. M. Xpitz

Vorspiel

1. Strophe

Klavier / Git.

(S.2) Wiedele wedele Volkslied (Schwaben)
Bearb. M. Xpitz

Zwischenspiel

35 37 39 41

mp p mp

B G7 C F D Gm F G7 C C

2. Str.

43 45 47 49 51

mf

F F B B (Gm) F Dm C G7 F C Gm G C

52 54 56 58 60

mp crescendo

F F C C7 F Dm7 Gm6 C C

61 63 65 67

mf

F F B B (Gm) F Dm Gm G C F

Klavier / Git.

Wiedele, wedele (S.2)

69 Zw.-spiel

Musical notation for Zw.-spiel (69) in G major, 2/4 time. It consists of two staves. The upper staff features chords and rests, while the lower staff has a melodic line. Dynamics include *mp* and *p*. Measure numbers 71, 73, and 75 are circled above the staff.

B G7 C F D Gm F G7 C C

3. St.

Musical notation for the 3rd system (3. St.) in G major, 2/4 time. It consists of two staves. The upper staff has chords and rests, and the lower staff has a melodic line. Dynamics include *f*. Measure numbers 77, 79, 81, 83, and 85 are circled above the staff.

F F B B (Gm)F Dm C G7 F C Gm G C

Musical notation for measures 86-94 in G major, 2/4 time. It consists of two staves. The upper staff has chords and rests, and the lower staff has a melodic line. Dynamics include *mf* and *crescendo*. Measure numbers 86, 88, 90, 92, and 94 are circled above the staff.

F F F C C7 F Dm Gm C

Musical notation for measures 95-101 in G major, 2/4 time. It consists of two staves. The upper staff has chords and rests, and the lower staff has a melodic line. Dynamics include *f*. Measure numbers 95, 97, 99, and 101 are circled above the staff.

F F B B (Gm)F Dm Gm G C