

Vorspiel

Fl. ad.lib. Musical notation for the introduction, measures 1-8, with dynamics mp and p.

1. Strophe

Musical notation for the first line of the first stanza, measures 9-17, starting with 'Tutti' and 'mf'.

Musical notation for the second line of the first stanza, measures 18-26, with 'mp crescendo' marking.

Musical notation for the third line of the first stanza, measures 27-33, with 'mf' dynamic.

Zwischenspiel

Musical notation for the interlude, measures 35-41, with 'Fl. ad.lib.' and dynamics mp and p.

2. Str.

43 ganze Strophe tacet Musical notation for the second stanza, marked 'tacet'.

Zw.-spiel

Fl. ad.lib. Musical notation for the interlude between stanzas, measures 69-75.

3. Str.

Musical notation for the first line of the third stanza, measures 77-85, with 'f' dynamic.

Musical notation for the second line of the third stanza, measures 86-94, with 'mf crescendo' marking.

Musical notation for the third line of the third stanza, measures 95-101, with 'f' dynamic.