

"Treu u. Redlichkeit" oder "Gebote für Ehefrauen" oder "Ein Mädchen oder Weibchen" (Mozart, Papi)

Tr. I / Klarinet
Tr. II / Klarinet

Vorspiel (entfällt bei Aufführung ohne Gesang)

The musical score is written on ten staves, each representing a measure. The notation includes various rhythmic values, dynamic markings, and performance instructions. The measures are numbered as follows:

- Measure 1: $F = Tr.$
- Measure 2: (2)
- Measure 3: (4)
- Measure 4: (5)
- Measure 5: (7)
- Measure 6: (9)
- Measure 7: (11)
- Measure 8: (13)
- Measure 9: (15)
- Measure 10: (17)
- Measure 11: (19)
- Measure 12: (21)
- Measure 13: (23)
- Measure 14: (25)
- Measure 15: (27)
- Measure 16: (29)
- Measure 17: (31)
- Measure 18: (33)
- Measure 19: (35)
- Measure 20: (37)
- Measure 21: (39)
- Measure 22: (41)
- Measure 23: (43)
- Measure 24: (45)
- Measure 25: (47)
- Measure 26: (49)
- Measure 27: (51)

Dynamic markings include p , mp , and up . Performance instructions include accents ($>$), slurs, and breath marks (v). The score concludes with a double bar line at the end of measure 27.

Bei Aufführungen mit Text "Gebote für Ehefrauen": noch 1x ab Takt 5!