

Vc I, Kb (Pos., Tuba)
 2 „Zusätzliche Vc.“
 oder/und 2 Hörner (Pos.)
 Bläser **nur** wenn Chor
 laut genug ist
 (ab 20-30 Leute)

78 weiß nicht... Stiller / Spitze

Ablauf: 3 Strophen + evtl. Vorspiel (Tutti)

Breßbläser nur bei 3. Str.

2 „Zusätzl. Vc“ (Violen, Hörner, Pos.)

nur bei 3. Str. spielen

Vc I
Kb
(Pos., Tuba)

1. u. 2. xp (Solo)
3. x mp (Tutti)

④ nur 3. Str.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef and the same key signature. The music includes various note values, rests, and dynamic markings such as *mp* and *p*. There are also some performance instructions like "1. u. 2. xp (Solo)" and "3. x mp (Tutti)".

Vc I, Kb (Pos., Tuba)
+ 2 „Zusätzl. Vc“ (Hörner, Pos)

⑧ nur 3. Str.

Handwritten musical score for the second system. It consists of three staves with treble and bass clefs. The music includes notes, rests, and dynamic markings like *p*. There are also performance instructions like "2., 3. Str." and "3. Str.".

⑩ nur 3. Str.

Handwritten musical score for the third system. It consists of three staves with treble and bass clefs. The music includes notes, rests, and dynamic markings like *p*. There are also performance instructions like "3. Str.".

⑫ nur 3. Str.

Handwritten musical score for the fourth system. It consists of three staves with treble and bass clefs. The music includes notes, rests, and dynamic markings like *p*. There are also performance instructions like "2. Str.".