

Jetzt ist die Zeit
Volkslied / Spitze

Orgel (Klavier) / Git.

Die kleinen Noten müssen nicht gespielt werden, aber:

- 1.) Fassg. Chor + Orgel (Kl.): Kleine Noten bieten die Möglichkeit, die Melodie nachzulesen/mitzuspielen u. in T. 21-28 kann man mit den kleinen Noten einen konzertanten Orgelpart spielen (evtl. gr. Noten weglassen).
- 2.) Fassg. 1. Solo-Vl. + Orgel (Kl.): Ab Takt 37 + Auftakt kleine Noten mitspielen (evtl. einige gr. Noten weglassen).

S. 2 Jetzt ist die Zeit Volkslied / Apitz Orgel (W. a. v. i. a. r.) / Git.

Bei Aufführung ohne Gesang beginnt das Stück erst in Takt 13 + Auftakt

alles legg. außer T. 1, 9, 17, 25, 33, 41 / alles triolisch $\underline{\underline{\underline{\cdot}}}$ = $\underline{\underline{\underline{\cdot}}}$ / $\underline{\underline{\underline{\cdot}}}$ = $\underline{\underline{\underline{\cdot}}}$ / 1.. $\underline{\underline{\underline{\cdot}}}$ = $\underline{\underline{\underline{\cdot}}}$

Vorspiel Zu den kleinen Noten: s. Vermerk auf S. 1

bei Fassg. Gesang + Orgel (kl.) kleine Noten spielen

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1. Strophe

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S. 2 Jetzt ist die Zeit Orgel (W. a. v. i. a. r.) / Git.

2. Strophe (13)

Handwritten musical notation for the second stanza, measures 13-15. It features a treble and bass clef staff with chords and a melody line. Measure 13 starts with a forte 'f' dynamic. Chords are G7, C, C0, C, G, C, D, G.

Handwritten musical notation for the second stanza, measures 16-20. It features a treble and bass clef staff with chords and a melody line. Measure 16 starts with a first finger '1' marking. Measure 18 has a triplet of eighth notes in the bass line. Chords are C, G, Am(G), C, G, F0, Am, (EAmE)Dm, C, G7, C.

3. Strophe (21)

Handwritten musical notation for the third stanza, measures 21-23. It features a treble and bass clef staff with chords and a melody line. Measure 21 starts with a mezzo-forte 'mf' dynamic. Chords are G7, C, C0, C, G, C, D, G.

Handwritten musical notation for the third stanza, measures 24-28. It features a treble and bass clef staff with chords and a melody line. Measure 24 starts with a first finger '1' marking. Measure 26 has a triplet of eighth notes in the bass line. Measure 28 has a circled '1 2 3' marking. Chords are C, G, Am(G), C, G, F0, Am, (EAmE)Dm, C, G7, C.

4. Strophe

Handwritten musical notation for the 4th stanza, measures 29-31. The notation includes a treble staff with chords and a bass staff with a melodic line. Measure numbers 29 and 31 are circled. A dynamic marking 'f' is present.

G⁷ C C^o C G C D G

Handwritten musical notation for the 4th stanza, measures 32-36. The notation includes a treble staff with chords and a bass staff with a melodic line. Measure numbers 32, 34, and 36 are circled. A dynamic marking 'f' is present.

C G Am(G) C G F^o Am (EAmE) Dm C G⁷ C

5. Strophe

3^{er} evk. kleine Noten in T. 37, 39, 41, 43 im Rhythmus der großen Noten spielen.

Handwritten musical notation for the 5th stanza, measures 37-41. The notation includes a treble staff with chords and a bass staff with a melodic line. Measure numbers 37, 39, 41, and 43 are circled. A dynamic marking 'ff' is present. A 'Solo' marking is also present.

G⁷ C C^o C G C D G

Handwritten musical notation for the 5th stanza, measures 40-44. The notation includes a treble staff with chords and a bass staff with a melodic line. Measure numbers 40, 42, and 44 are circled. A dynamic marking 'ff' is present. A circled diagram shows a rhythmic pattern.

C G Am(G) C G F^o Am (EAmE) Dm C G