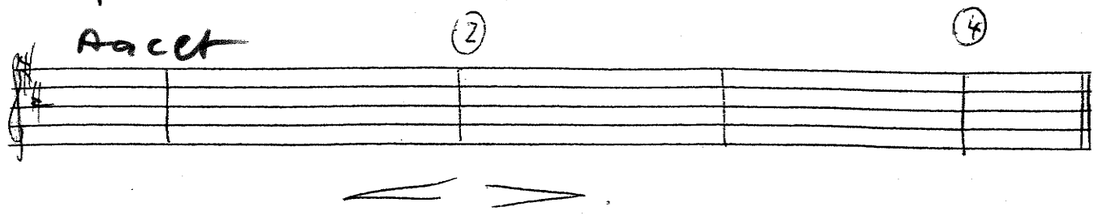
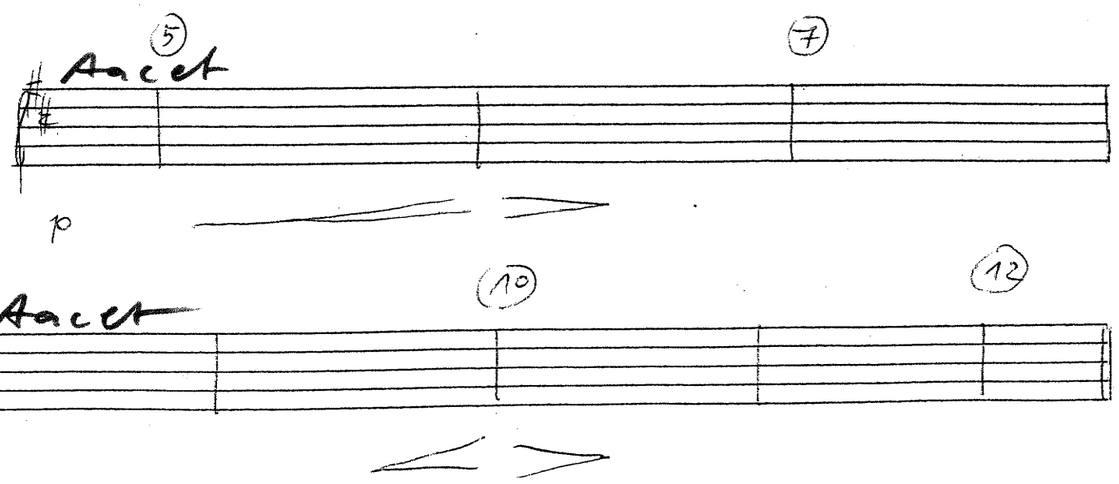
Bei Aufführg. ohne Gesang beginnt das Stück erst in Takt 13 + Auftakt

alles legg. außer T. 1, 9, 17, 25, 33, 41 / alles triolisch ♩.♪ = ♩♪ (3) / ♫ = ♩♪ (3) / ♩.. ♪ = ♩♩♪ (3)

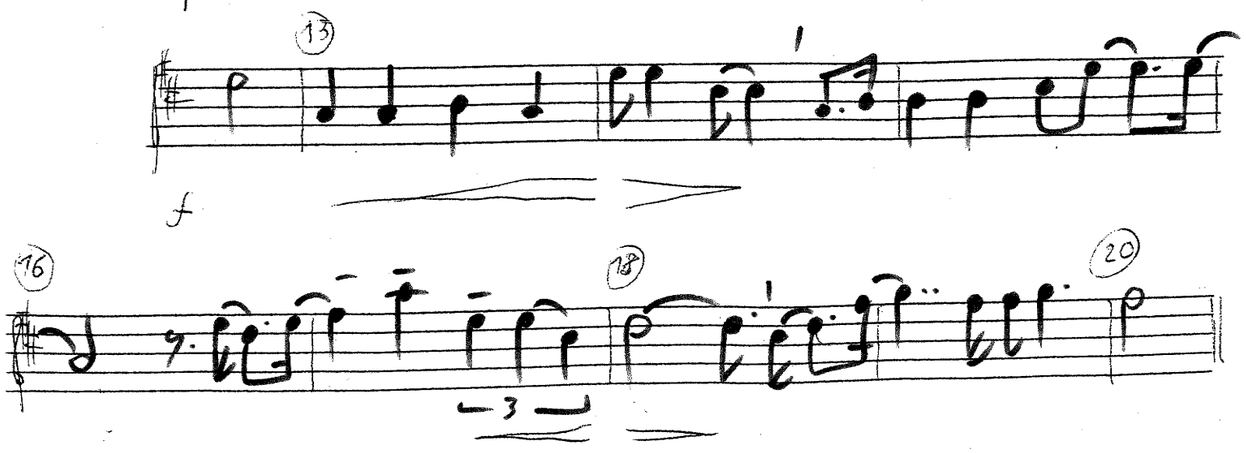
Vorspiel



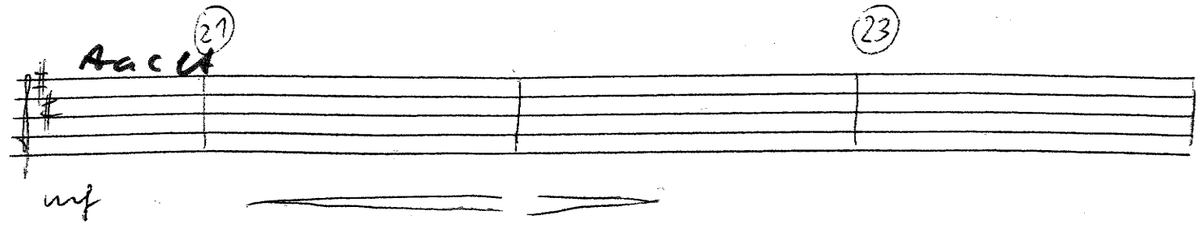
1. Strophe

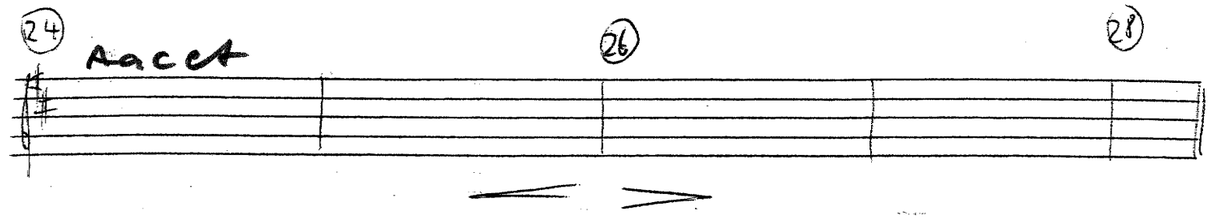


2. Strophe

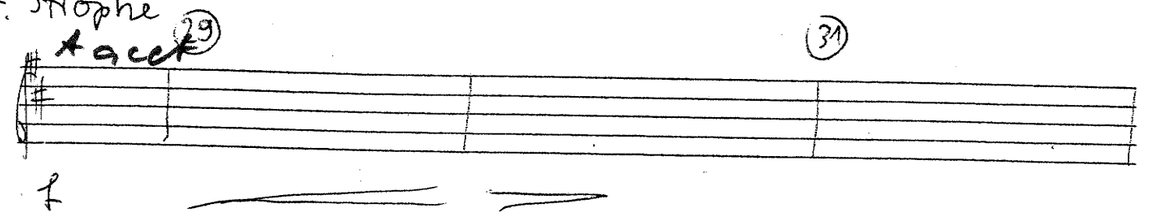


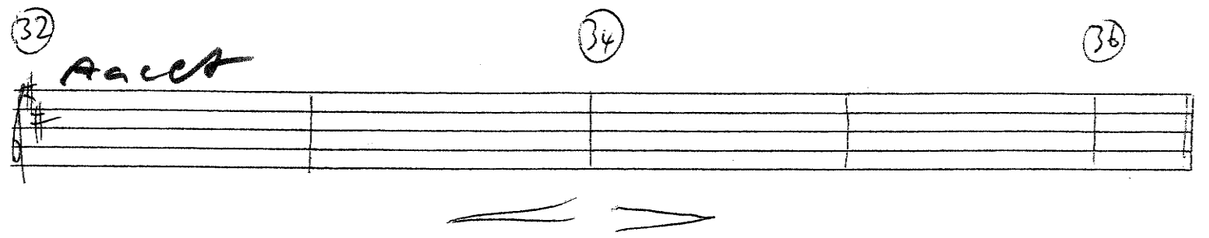
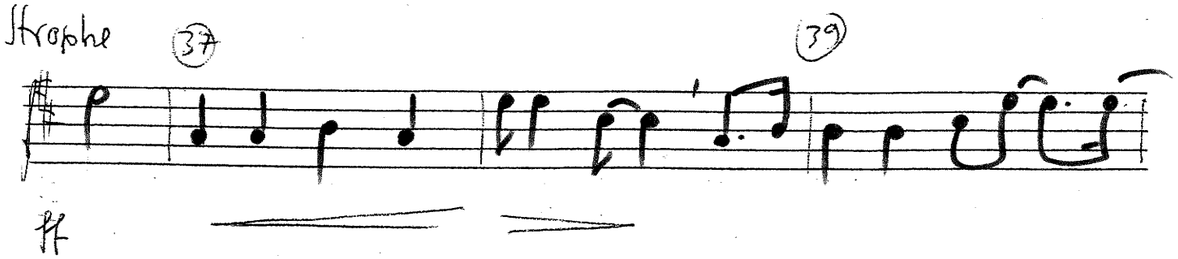
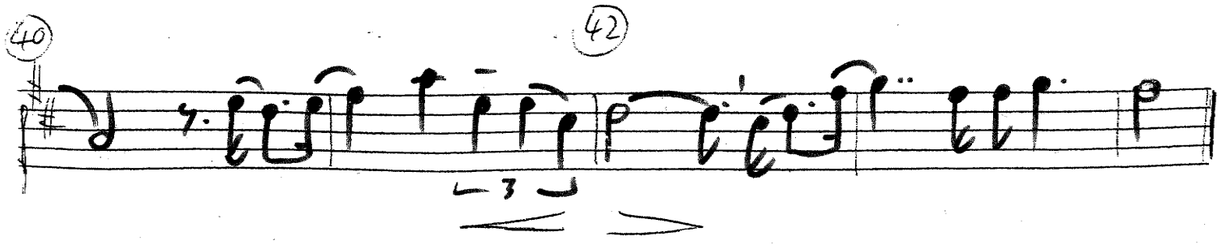
3. Strophe





4. Strophe





5. Strophe