

S.1 Jetzt ist die Zeit Volkslied / Apitz 1. Solo-Vl. / Sopranblockfl. I / Ff. (Klar.)

Bei Aufführung ohne Gesang beginnt das Stück erst in Takt 13 + Auftakt

alles legg. außer T. 1, 9, 17, 25, 33, 41 / alles triolisch $\text{♩} = \text{♩} \text{♩} \text{♩} / \text{♩} = \text{♩} \text{♩} \text{♩} / \text{♩} = \text{♩} \text{♩} \text{♩}$

Vorspiel

Handwritten musical notation for the introduction, measures 1-4. Includes markings: Fl. tacet bis T. 4, Blockfl. tacet bis T. 12 oder 28, mf 4, and circled measure numbers 2, 3, 4.

1. Strophe

Handwritten musical notation for the first stanza, measures 5-7. Includes markings: Fl. + Fl., p, and circled measure numbers 5, 7.

Handwritten musical notation for the first stanza continuation, measures 8-12. Includes circled measure numbers 8, 10, 12.

2. Strophe

Handwritten musical notation for the second stanza, measures 13-15. Includes markings: Fl. + Blockfl., Fl. + Fl., f, and circled measure numbers 13, 15.

Handwritten musical notation for the second stanza continuation, measures 16-20. Includes circled measure numbers 16, 18, 20.

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3. Strophe Vl. - Solo oder Sax-Solo oder Klar. - Solo (oder 4-8 Spieler / aber nicht 2 Soloinstrumente)

Handwritten musical notation for the third stanza, measures 21-23. Includes markings: mf, and circled measure numbers 21, 23.

Handwritten musical notation for the third stanza continuation, measures 24-28. Includes circled measure numbers 24, 26, 28.

4. Strophe

Handwritten musical notation for the fourth stanza, measures 29-31. Includes markings: vl., Sopr.-blockfl., Ff. (Klar.), and circled measure numbers 29, 31.

Handwritten musical notation for the fourth stanza continuation, measures 32-36. Includes circled measure numbers 32, 34, 36.

5. Strophe

Handwritten musical notation for the fifth stanza, measures 37-39. Includes circled measure numbers 37, 39.

Handwritten musical notation for the fifth stanza continuation, measures 40-44. Includes circled measure numbers 40, 42, 44.

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