

Fuchs du hast die Gans gestohlen *anonym/M. Arpitz*

Ablauf: 3x (2. Durchlauf = Zwischenspiel mit Solo-Vl.) o.a.

Solo-Vl.
nur bei
Zw.-spiel

Melodie
(Gesang)
o.a.

vl. I
+ Tr. I

vl. II
+ Tr. II

vl. III

Viola

Kl.

vc
(Kb)

+ Bass-
Pos.

Git. ad lib.

Sax I
(Sop.-S.)

Sax II, III
(Alt-S.)

Zusatz-
vl.

(Anfänger)
(Pk)

This is a handwritten musical score for the piece 'Fuchs du hast die Gans gestohlen' by anonymous/M. Arpitz. The score is written on ten staves, each representing a different instrument or voice part. The parts are: Solo-Vl. (Violin Solo), Melodie (Vocal), vl. I + Tr. I (Violin I and Trumpet I), vl. II + Tr. II (Violin II and Trumpet II), vl. III (Violin III), Viola, Kl. (Clarinet), vc (Violoncello), + Bass-Pos. (Bassoon), Git. ad lib. (Guitar), Sax I (Soprano Saxophone), Sax II, III (Alto Saxophone), and Zusatz-vl. (Additional Violin). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. Measure numbers are circled at the beginning of each staff. A circled note in the Solo-Vl. part is labeled 'nur bei Zw.-spiel'. A circled note in the Melodie part is labeled 'o.a.'. The score is divided into three systems, with the second system containing a solo for the Violin III part.