

Vorspiel auch bei Aufführung ohne Gesang

Wish I's in heaven settin' down spiritual/M. Apitz
alles triolisch: $\delta u \delta \dot{=} \delta \delta$ / alles legg.: alles Ungebundene etwas kürzen

Orgel (u.) / Gtr.
auch Vl. / Orgel (u.)
(ohne Arch.) mögl.

kleine Noten nur bei Fassungen ohne Arch. (s. Vermerk in Partitur) *mp*

1. Strophe

Mel. od. lib. *p*

Orgel-pedal *mp*

mf dim.

mp

1. Zu-spiel

p

mp

mf

mp

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2. Strophe

Mel. ad. lib.

D G⁷ A⁷ D D⁷ G D A D⁷ E⁷ A A⁷ D A

G G^{#5} (E⁷) A D G D E A D D⁷ A⁷ D

2. Zw.-spiel

A D A A⁷ D A E A E E⁷ A E

D D^{#5} (A⁷) E A A⁷ D A H⁷ (E⁴) E⁷ A E⁷ A⁷

3. Strophe

Mel. ad lib.

Handwritten musical score for the 3rd stanza. It consists of two staves. The top staff is for the organ (uo.) and the bottom staff is for guitar (Git.). The music is in G major and 4/4 time. Measure numbers 75, 77, and 79 are circled above the organ staff. The guitar part includes a melodic line and a bass line with chords. Chords listed below the guitar staff are: D, G7, A7, D, D7, G, D, A, D7, E7, A, A7, D, A.

Handwritten musical score for the 3rd stanza, continuing from the previous block. Measure numbers 81, 83, 85, and 87 are circled above the organ staff. The organ part includes the instruction "mf din." and "mp". The guitar part continues with chords: G, G#5 (E7), A, D, G, D, E, DA, D, D, A7, D.

4. oder 5. Strophe

Handwritten musical score for the 4th or 5th stanza. It consists of two staves. Measure numbers 89, 91, 93, and 95 are circled above the organ staff. The organ part includes the instruction "mp" and "mf". The guitar part continues with chords: D, G7, A7, D, D7, G, D, A, D7, E7, A, A7, D, A.

Handwritten musical score for the 4th or 5th stanza, continuing from the previous block. Measure numbers 97, 99, 101, and 103 are circled above the organ staff. The organ part includes the instruction "f" and "mf". The guitar part continues with chords: G, G#5 (E7), A, D, G, D, E, DA, D, D, A7, D.