

Sax. III (Tenor - Sax.) | Wish J's in heaven settin' down spiritual/ptz  
alles triolisch: ♩ ♩ ♩ = ♩♩♩ / alles legg.: alle ungebundenen Noten etwas kürzen

**Vorspiel** ← auch bei Aufführung ohne Gesang

Musical notation for the introduction, measures 3, 5, and 7. Dynamics: *mf*, *mp*.

**1. Strophe**

Musical notation for the first stanza, measures 9, 11, 13, and 15. Dynamics: *p*, *mp*.

Musical notation for the first stanza, measures 17, 19, 21, and 23. Dynamics: *mp*.

**1. Zwischenspiel**

Musical notation for the first interlude, measures 25, 27, and 31. Dynamics: *p*, *mp*.

Musical notation for the first interlude, measures 33, 35, 37, and 39. Dynamics: *mp*.

**2. Strophe**

Musical notation for the second stanza, measures 43, 45, and 47. Dynamics: *p*, *mp*.

Musical notation for the second stanza, measures 49, 51, 53, and 55. Dynamics: *mp*.

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**2. Zwenspiel**

Musical notation for the second interlude, measures 57, 59, 61, and 63. Dynamics: *mp*.

Musical notation for the second interlude, measures 65, 67, 69, and 71. Dynamics: *mp*.

**3. Strophe**

Musical notation for the third stanza, measures 73, 75, 77, and 79. Dynamics: *p*, *mp*.

Musical notation for the third stanza, measures 81, 83, 85, and 87. Dynamics: *mp*.

**4. oder 5. Strophe**

Musical notation for the fourth or fifth stanza, measures 89, 91, 93, and 95. Dynamics: *mp*.

Musical notation for the fourth or fifth stanza, measures 97, 99, 101, and 103. Dynamics: *f*, *mp*.

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