

s.1 Want to go to Heaven Spiritual/Apitz Orgel (kl.) + Git. (vergl. Orgel (kl.) als Chorpartitur + Git.)

- alletridisch: $\frac{1}{2}$ u. $\frac{1}{4} = \frac{1}{3}$
 - alles legg.:
 - alles ungebundene kürzen

Vorspiel
 auch bei Aufführung ohne Gesang

kl. Noten nur bei Fassg. Gesang/Orgel (kl.) u. (VII./Orgel (kl.)) (ohne Orch.)

1. Strophe

kl. Noten ad lib. (= Mel.)

s.1 Want to go to Heaven Spiritual/Apitz Orgel (kl.) + Git.

Zwischenspiel

(19) kleine Noten nur bei Fassung Gesang + Orgel (kl.) ohne Orch.

Handwritten musical notation for measures 19-22. The top staff contains chords and the bottom staff contains a melodic line with triplets. Measure numbers 19, 20, 21, and 22 are circled.

F B (F7 B) F (B F) B F C7 F (C7 F) C7 F B G7 C C7

Handwritten musical notation for measures 23-26. Similar to the previous system, with chords and a melodic line. Measure numbers 23, 24, 25, and 26 are circled.

F B (F7 B) F (B F7) B F D7 # Gm C7 F B7 F

Handwritten musical notation for measures 27-30. Features triplets in both staves. Measure numbers 27, 28, 29, and 30 are circled.

C C7 F #7 D D7 G G7

Handwritten musical notation for measures 31-33. Continues with triplets. Measure numbers 31, 32, and 33 are circled.

C C7 F #7 B G7 Fm(6) C7 F

2. Strophe

kl. Noten ad. lib. (= Mel.)

Handwritten musical notation for measures 35-38. The top staff has chords and the bottom staff has a melodic line. Measure numbers 35, 37, and 38 are circled.

F B F7 B F B F B F C7 F C7 F C7 F B G7 C7

39

mf

f

F B F7 B7 F B F B F D7 C C7 F B7 F

43

f

C C7 F F7 D D7 D7 G G7

47

f

C C7 F F7 B G7 Fm(6)7 F

3. Strophe

[kl. Moten ad. lib. (= Mel.)

51

mf

f

F B F7 B7 F B F B F C7 F C7 F C7 F B G7 C7

55

f

F B F7 B7 F B F B F D7 C C7 F B7 F