

Partitur

Sometimes I Feel Like A Motherless Child

Spiritual / M. Apitz

zum
Lied
S. 5. 2.

Lied für Sologesang (mittlere Lage)

+ Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax.-satz)
- Klarinetten ad. lib.

auch Fassung Gesang / Kl. (ohne Orch) möglich

Partitur

Besetzung:

Sologesang

Tr. I / Sax. I (Sopr.-S.)

" II (" II (Alt-S.)

Ten-Pos./Fl. / " III (Tenor-S.)

Baß-Pos. / " IV (Bariton-S.)
a/b

Solo-Vi. (s.kl.)
ad. lib.

Vi. I

" II

" III (besser Viola)
(s. T. 4...)

Kb. (Solo-Vc.)

Vc. (Tutti)

kl. / git.

and Fassg. Gesang/kl.
(ohne Orch.) mögl.

Zvkl. „Zusätzl. Solo-Vc.
am Schluss wie v. I. ist akt. ↓

Zum
Lied

Mel. u. Text unverändert übernommen,
Rest neu

Manchmal fühle ich mich wie ein mutterloses Kind

1. Manchmal fühle ich mich wie ein mutterloses Kind,
 " " " " " " " " ,
 " " " " " " " " ,
 ein mächtig langer Weg von daheim.

Ja, ein langer, langer Weg von daheim.

(Treuer Gläubiger, ich bin einen langen, langen Weg)
 entfernt von daheim, einen langen, langen Weg entfernt
 von daheim!

2. Manchmal fühle ich mich, als ob ich beinahe
 (für immer) gegangen bin

3. Manchmal fühle ich mich wie eine Feder in d. Luft

4. s. 7

• legg. (weich) • triolisch: ♩ = 3♩ • Langsam

Vorspiel

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a wavy line indicating a trill or tremolo.

facel

Handwritten musical notation for the second system, including a treble clef and a common time signature.

Streicher od. Kb

Handwritten musical notation for the third system, featuring a solo violin part with triplets and a piano accompaniment with chords Gm, Cm, A7, and D.

vi. III: a'

5 1. H.V.

7

9

Handwritten musical notation for the fourth system, including lyrics: "Sometimes I feel like a motherless child, Sometimes I feel like a motherless child. Sometimes I feel like"

mp

Handwritten musical notation for the fifth system, including a treble clef and a common time signature.

vi. I = II

Handwritten musical notation for the sixth system, featuring piano accompaniment with chords Gm, Cm, Eb7, C7, and Gm.

vi. III: a'

(10) 3 (11) (12) (13) mighty long (14)

motherless child, a long way from home, from home, a long way from home. Then I

p *mf* *mp*

p *mf*

8 - 1103 - Pos. 6

VI. II = III (b6)

p *mf* *mp*

Gm Cm Gm Gm Gm Gm D7 Gm D7

s. kb. s. kb.

VI. III: "c" "b" VI. III: "a"

(15) (17)

get down on my knees an' pray. get down on my knees an' pray.

tacet

VI. II = III

p *mf*

Ed Gm Cm D7 Gm Cm Gm D7 Gm

s. kb.

VI. III: "a" VI. III: "a" "b"

19 2. Hf.

21

23

Sometimes I feel like I'm almost gone, Sometimes I feel like I'm almost gone, Sometimes I feel like I'm

Vi. II = III (ves)

kleine Noten: Soloinstrument

24

26

(mighty long)

28

Zw.-spiel

almost gone, a long way from home, from home, a long way from home.

3 = 11 abs - pos. 6

Stricher ad lib.

Solo-VI (3)

29

31

33

35

52

tacet

VI, II = III (d^u)

Chords: Eb, Gm, Cm, D7, Gm, Cm, A7, D, Eb, Gm, Cm, D7, Gm, Cm, D7, Gm, D7

Dynamic: mp

Tempo/Performance: s. kb.

37

39

41

43

tacet

VI, I = II (g^u)

VI, I = II (g^u)

ad. lib.

Chords: Eb, Gm, Cm, D7, Gm, Cm, A7, D, Eb, Gm, Cm, D7, Gm, Cm, D7, Gm

Dynamic: mf

Tempo/Performance: s. kb., ad. lib.

1.8 (45) 3. St.

(47)

(49)

Sometimes I feel like a feather in the air. Sometimes I feel like a feather in the air. Sometimes I feel like a

Zusätzl. Sdo-Vc wie VI. I 10kt. ↓

(50)

(52)

(mighty long)

(54)

feather, in the air, a long way from home, from home, a long way from home.

8. s. Daß-Pos. G

55 4. (=1.) A.

57

59

Sometimes I feel like a motherless child. Sometimes I feel like a motherless child. Sometimes I feel like a

mp

8 - B_{nat} - Pos. 6

VI. I = II

mp

Gm Cm s. kb. Eb7 C# s. kb. Gm

60

62

(mighty long)

64

motherless child, a long way from home, from home, a long way from home.

p mf

8 - B_{nat} - Pos. 6

VI. II = III (bⁿ)

mf

D# Gm Cm Gm Gm G# Gm D# Cm s. kb.