

Partitur

Somebody's knocking at your door

Spiritual / M. Arpitz zum Lied n.f. 3

für Gesang (mittlere Lage) (Solo / Chor od. lib.)

+ Orchester in variabler Besetzung

- Streicher
- Holz- u. Blechbläser
- Kl. / Git. od. lib.

auch Fassung in kleiner Besetzg. mögl.

Gesang / Kl. (ohne Orch.)

Vl. / Kl. (" ")

Partitur

Besetzung

Sologesang hoch o. tief

chor-Sopr	} Chorad. lib.
" Alt	
" Tenor	
" Bass	

Tr. I (Ob) / Sax II (Alt-S.)

Tr. II / Sax III (Tenor-S.)

Ten-Pos./Fl. / Sax I (Sopr.-S.)

(Bass-Pos. a/b / Sax. IV a (Tenor-S.)
b (Bariton-S.)

Vi. I

Vi. II

Vi. III (besser Viola; s. T. 49-52, 63f., (G)

Kb (Solo - K)

K₂ (Tutti)
a/b

Kl.
↑ Git.

ind. Alt
eines
Teilklavier-
ausenges
↳ Fassg.
Gesang
o. Vi.
+ Kl.
(ohne Orch.)
mögl.

Zinn Lied

- Es sind (wie immer bei Volksliedern) verschiedenste Fassungen bekannt
- Die vorliegende ist ruhig in d. Art eines Blues

S. 4 **langsam** \bullet *trio*lich: $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ \bullet *legg./weich*

Vorspiel (3) (5) (7)

Chor + Bläser *tacet*

Streicher *ad. lib.*
 $\text{VI, I} = \text{II} (\text{11f/11})$
 $\text{V} \leftarrow \text{a. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.}$
 (Alt-Sax?)

Solo evtl. 1 Okt. v(!)

9 **Ref** (11) (Σ ?) (13) (15) (Σ Σ)

p somebody's knocking at your door *mp* somebody's knocking at your door.

ten.-Pos (1 okt. h)

Bläser: 1, x *tacet*

Chor + Bläser

p at your door *mp* at your door

Tr. I → Tr. II → Bass-Pos. 6 → 13 n/3 - Pos. 6

Soloinstrument bei Gesang immer Kl. ?

$\text{VI, II} = \text{III} (\text{11h})$

Soloinstrument (nur bei Wdh.)

$\text{VI, I} = \text{II}$

(V)

17 19 21 23 (3 3) 65

mf sinner, why don't you answer? *dim* Somebody's knocking at your door.

Bläser 1. x tacet

p Text s. solo

Bindungen: Bläser weiter so in T. 23...

Chor + Bläser

Stimmverteilt, Bläser s. T. 9

mf *dim* *p*

vi. I = II
vi. I = II (e⁴)

G C⁷ G G, D⁷ G C G, Em D⁷ G C C⁷ G G

s. Kb.

25 1., 2. (-5) Str.

27

29

(3 3)

p 1. Knocks like Jesus hear Him? } Somebody's knocking at your door.
2. can't you hear Him?
ad. lib. 3. Answer Jesus calls you trust Him?
4. Jesus calls you trust Him?
5. Can't you hear Him?

Bläser 1. x tacet

(Chor 1. u. 2. x ad. lib. (Text s. solo))

Chor + Bläser

Streicher ad. lib.

p

vi. II = III (h⁴)
vi. I = II (e⁴)

Em Am (Am⁶) G, Em D⁷ G C C⁷ G G

s. Kb.

36 37 38 39 40 41 42 43 (2 2)

mp 1. Knocks like Jesus
2. Can't you hear Him? } Somebody's knocking at your door

ad.lib. 3. Answer Jesus
4. Jesus call you
5. Can't you trust Him?

Bläser: 1. x tacet Chor 1. u. 2. x ad.lib. (Text s. Solo)

Chor + Bläser

Streicher ad.lib.

VI. I = II

mp

Am Em G E7 A2 D D

s. Kb.

37 39 41 43 (2 2)

mf — sinner, why don't you answer? Somebody's knocking at your door,
dim. — — — — — p

Chor 1. u. 2. x ad.lib. (Text s. Solo)

stimmenteilg. Bläser s. T. 9

Chor + Bläser

VI. I = II

mf dim — — — — — p

G C7 G G D7 G C G Em D7 G C C7 G G

s. Kb.

45 Überleitung

67

49

57

2. Vp. 5x (5 Stk.) 1.7

Musical staff with rests and bar lines.

tacet

2. Vp. 5x (5 Stk.)

Chor + Bläser musical staff with rests.

1. Soloinst. (Alt-Sax?)

Vorschläge bei Weh.

2. Vp. 5x (5 Stk.)

Musical score for solo instrument and piano accompaniment with notes, chords, and dynamics.

2. Vp. 5x (5 Stk.)

Viol. III: "d" "a"

53 Zw.-spiel

53

57

59

Musical staff with rests and bar lines.

ohne Chor

ohne Sax-ente

p

Musical score for woodwinds with instrument assignments and dynamics.

Streicher ad lib. (2. Soloinst. (vi. 2))

Musical score for strings with notes, chords, and dynamics.

61

63

65

67

p ohne Sax. - Satz

Bläser

Musical notation for woodwinds (Bläser) in a 4/4 time signature. The staff shows a melodic line with various notes and rests, including a triplet of eighth notes. The dynamics are marked *p* (piano).

Piano accompaniment for the first system. It features a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a steady bass line. Dynamics include *mf* (mezzo-forte) and *dim* (diminuendo). Chord symbols are provided below the staff: G, C7, G, G, D7, G, C, G, Em, D7, G, G, G, D7. Roman numerals for the right hand are: VI, II = III (11g), VI, II = III (11g).

VI, III: a, h

VI, III: a

69 Ref

71

(Σ ?)

73

75

(Σ Σ)

p Somebody's knocking at your door,

mp somebody's knocking at your door.

Chor ad. lib. Chor: somebody's knocking knocking at your door.

mp Chor ad. lib. somebody's knocking knocking at your door.

Musical notation for the Chorus part, showing a vocal line with lyrics and a piano accompaniment. The lyrics are "somebody's knocking at your door".

Ten. - Pos (1 okt 6)

Tr. I

Tr. II

Bap - Pos. 8 - - - - - Bap - Pos. 8 - - - - -

Musical notation for brass and piano accompaniment. The brass part includes Tenor Horn (Ten. - Pos), Trumpet I (Tr. I), and Trumpet II (Tr. II). The piano accompaniment features a melodic line with triplets and chords. Chord symbols are: G, C, G, C7, G, G, D, G, D, G7, D (D7). Roman numerals for the right hand are: VII, II = III (11g).

s. Bap - Pos.

77 79 81 83 (Σ ?)

f 0 — sinner, why don't you answer? Somebody's knocking at your door.

mf — *dim* — — — — — *p*
 Chor. ad. lib.
 Chor: Text s. Solo
 Chor (c')

Chor

Bläser

mf — *dim.* — — — — — *p*

mf — *dim.* — — — — — *p*

G C7 G G, D7 G C G, Em D7 G C C7 G G

s. Baß-Pos.