

Oh when the Saints go marchin' in

S.1 O wenn die Heil'gen einmarschier'n

Spiritual

Ba/B

Satz: M. Apitz

1.) Vorspiel ohne Gesang!

Musical notation for the first section, including a treble clef, key signature of one sharp, and a series of notes.

1. Oh when the Saints go marchin' in, oh when the Saints go marchin' in!
I. O wenn die Heil'gen einmarschier'n, o wenn die Heil'gen einmarschier'n!

Musical notation for the second section, including a treble clef, key signature of one sharp, and a series of notes.

in: Oh Lord, let me be in that number, when the Saints go marchin' in!
schier'n: Herr, dann stell mich in ihre Reihen, wenn die Heil'gen einmarschier'n!

2.)

Musical notation for the third section, including a treble clef, key signature of one sharp, and a series of notes.

And when the stars begin to shine

Musical notation for the fourth section, including a treble clef, key signature of one sharp, and a series of notes.

begin to shine Oh Lord! begin to shine

- 2. And when the stars begin to shine, and when the stars begin to shine, oh Lord, let me be in that number, when the stars begin to shine!
3. And when they gather round the throne, and when they gather round the throne, oh Lord, let me be in that number, when they gather round the throne!
4. And when they crown him King of Kings, and when they crown him King of Kings: oh Lord, let me be in that number, when they crown him King of Kings.
5. And on that hallelujah-day, and on that hallelujah-day: oh Lord, let me be in that number, on that hallelujah-day!

Satz Ba/B

Oh when ...

Ba/B

S.2

Musical notation for the fifth section, including a treble clef, key signature of one sharp, and a series of notes.

And when they gather round the throne, and when they gather round the throne!

Musical notation for the sixth section, including a treble clef, key signature of one sharp, and a series of notes.

Oh Lord, let me be in that number! When they gather round the throne!

Musical notation for the seventh section, including a treble clef, key signature of one sharp, and a series of notes.

And when they crown him King of Kings

Musical notation for the eighth section, including a treble clef, key signature of one sharp, and a series of notes.

him King of Kings Oh Lord! him King of Kings

Musical notation for the ninth section, including a treble clef, key signature of one sharp, and a series of notes.

And on the hallelujah day, and on the hallelujah day!

Musical notation for the tenth section, including a treble clef, key signature of one sharp, and a series of notes.

day, oh Lord, let me be in that number! on that hallelujah-day!