

3. Solo-VI. / Tr. II | Oh freedom spiritual / Satz: M. Aritz
ruhig aber mit Leidenschaft

Fassg. ohne Gesang beginnt mit T. 17

Vl. 1. x tacet / 2. x spielen / Tr. 1. u. 2. x tacet bis T. 16

Musical notation for measures 2-8. Includes dynamics *pp* and accents.

Musical notation for measures 9-15. Includes dynamics *pp* and accents.

Musical notation for measures 17-23. Includes dynamics *p* and accents.

Musical notation for measures 25-31. Includes dynamics *mp* and accents.

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3. Solo-VI. / Tr. II | Oh freedom spiritual / Satz: M. Aritz 1.2
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Musical notation for measures 33-39. Includes dynamics *mp* and accents.

Musical notation for measures 41-47. Includes dynamics *mf* and *mp*.

Musical notation for measures 49-55. Includes dynamics *mp* and accents.

Musical notation for measures 57-63. Includes dynamics *mp* and accents.

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