

1.1 Chor-Bass II Oh freedom spiritual / Satz: M. Aritz
 ruhig aber mit Leidenschaft

kein Vorspiel
 1. Satz ohne Chor? (nur Solo Sänger + Orch.)
 Bass I

pp. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be
 2. No more moan-ing, no more moan-ing, no more moan-ing o-ver me!
 G C G D7 G# G G#m E7 A D (D# D0) D Am D (D7)

fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.

G C G A A7 D D7 G C Em D# D7 G C G D7 (D)

pp. 3. No more cry-ing, no more cry-ing no more cry-ing o-ver me! Refr. And be
 G C G D7 G# G G#m E7 A D (D# D0) D Am D (D7)

mp. fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.

G C G A A7 D D7 G C Em D# D7 G C G D7 (D)

Chor-Bass II Oh freedom spiritual / Satz: M. Aritz 1.2

mp. 4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! Refr. And be
 G C G D7 G# G G#m E7 A D (D# D0) D Am D (D7)

mp. fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.

G C G A A7 D D7 G C Em D# D7 G C G D7 (D)

mp. 5. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be
 G C G D7 G# G G#m E7 A D (D# D0) D Am D (D7)

mp. fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.

G C G A A7 D D7 G C Em D# D7 G C G D7 (D)