

1.1 Chor-Tenor Oh freedom spiritual / Satz: M. Aritz
ruhig aber mit Leidenschaft

kein Vorspiel
1. Str. ohne Chor? (nur Solosänger + Orgel)

pp 1. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be-
2. No more moan-ing, no more moan-ing, no more moan-ing o-ver me!
G C G D7 G#m (G) G#m5-E7 A D (D# D0) D Am6 D (D7)

mp fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.
G C G A A7 D D7 G C Em6 D# D7 G C G D7 (D)

3. No more cry-ing, no more cry-ing, no more cry-ing o-ver me! Refr. And be-
G C G D7 G#m (G) G#m5-E7 A D (D# D0) D Am6 D (D7)

mp fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.
G C G A A7 D D7 G C Em6 D# D7 G C G D7 (D)

Chor-Tenor Oh freedom spiritual / Satz: M. Aritz 1.2

mp 4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! Refr. And be-
G C G D7 G#m (G) G#m5-E7 A D (D# D0) D Am6 D (D7)

mp fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.
G C G A A7 D D7 G C Em6 D# D7 G C G D7 (D)

mp 5. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be-
G C G D7 G#m (G) G#m5-E7 A D (D# D0) D Am6 D (D7)

mp fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.
G C G A A7 D D7 G C Em6 D# D7 G C G D7 (D)