

kein Vorspiel
1. Str. ohne Chorus? (nur Solo-Sänger + Orch.)

Musical notation for measures 1-8. Measure numbers 3, 5, 7 are circled. Dynamics include *pp* and *cresc.*

1. Oh free-dom, oh free-dom, oh free-dom o-ver me!
2. No more moan-ing, no more moan-ing, no more moan-ing o-ver me! } Refr. And be-
G C G D7 G2 G G#m5-E7 A D(D2 D0) D Am6 D (D7)

Musical notation for measures 9-16. Measure numbers 9, 11, 13, 15 are circled. Dynamics include *p* and *pp*.

fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.
G C G A A7 D D7 G C Em6 D4 D7 G C G D7 (D)

Musical notation for measures 17-24. Measure numbers 17, 19, 21, 23 are circled. Dynamics include *pp* and *cresc.*

3. No more cry-ing, no more cry-ing no more cry-ing o-ver me! } Refr. And be-
G C G D7 G2 G G#m5-E7 A D(D2 D0) D Am6 D (D7)

Musical notation for measures 25-32. Measure numbers 25, 27, 29, 31 are circled. Dynamics include *mp*.

fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.
G C G A A7 D D7 G C Em6 D4 D7 G C G D7 (D)

Musical notation for measures 33-39. Measure numbers 33, 35, 37, 39 are circled. Dynamics include *mp* and *cresc.*

4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! } Refr. And be-
G C G D7 G2 G G#m5-E7 A D(D2 D0) D Am6 D (D7)

Musical notation for measures 41-47. Measure numbers 41, 43, 45, 47 are circled. Dynamics include *mp*.

fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.
G C G A A7 D D7 G C Em6 D4 D7 G C G D7 (D)

Musical notation for measures 49-55. Measure numbers 49, 51, 53, 55 are circled. Dynamics include *mp* and *cresc.*

5. Oh free-dom, oh free-dom, oh free-dom o-ver me! } Refr. And be-
G C G D7 G2 G G#m5-E7 A D(D2 D0) D Am6 D (D7)

Musical notation for measures 57-63. Measure numbers 57, 59, 61, 63 are circled. Dynamics include *mp*.

fore I'll be a slave, I'll be bur-ied in my grave. And go home to my Lord and be free.
G C G A A7 D D7 G C Em6 D4 D7 G C G D7 (D)