

S.1 My Lord, what a morning • legg. (weich)  
• nicht triolisch  
• ruhig

V. I. III

Ad. lib.

Vorspiel (2) (4) (6)  
Musical notation for the first system, measures 1-6, starting with a forte (f) dynamic.

Ref. (8) (10) (12) (14) (16)  
Musical notation for the second system, measures 7-16, starting with a mezzo-forte (mf) dynamic.

1., 2. Jhr (17) (19) (21) (23)  
Musical notation for the third system, measures 17-23, with dynamics p, mp, and f.

Zw.-spiel (25) (27) (29) (31)  
Ad. lib.  
Musical notation for the fourth system, measures 24-31, starting with a forte (f) dynamic.

S.1 My Lord, what a morning V. I. III

My Lord, what a morning

V. I. III

S.2

(33) (35) (37) (39)  
Musical notation for the first system of the second page, measures 32-39, with dynamics p, mp, and mf.

Ref. (40) (42) (44) (46) (48)  
Musical notation for the second system of the second page, measures 40-48, starting with a mezzo-forte (mf) dynamic.

(49) (51) (53) (55)  
Musical notation for the third system of the second page, measures 49-55, with dynamics p, mp, and mf.

Ref. (56) (58) (60) (62) (64)  
Musical notation for the fourth system of the second page, measures 56-64, starting with a forte (f) dynamic.

My Lord, what a morning V. I. III S.2