

solist / Git.

Einleitung

vegl. nr. / Git.

Handwritten musical notation for the introduction, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. It consists of four measures of music, with a circled '3' above the third measure.

Lord (Gesang ad lib. bis T.4)  
f dim. —————  
C7

accel. bis Schluss

Handwritten musical notation for the first system, starting with a circled '5' and a circled '8'. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values and rests.

1. Lord make me (more) ho-ly! Lord make me (more) ho-ly! Lord make me (more) ho-ly until we meet again.  
2. " " " faithful! " " " faithful! " " " faithful " " "  
mp F F7 B F C7 B F G7 C7

Handwritten musical notation for the second system, starting with a circled '16' and a circled '20'. It includes a treble clef, a 3/4 time signature, and a key signature of one flat.

g! Lord make me (more) ho-ly! Lord make me (more) ho-ly until we meet again.  
ful! " " " faithful! " " " faithful " " "  
B F C7 B F B7 F

Handwritten musical notation for the third system, starting with a circled '23' and a circled '27'. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values and rests.

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Handwritten musical notation for the first system on page 2, starting with a circled '29' and a circled '32'. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values and rests.

3. Lord make me (more) humble! Lord make me (more) humble! Lord make me (more) humble until we meet again.  
4. " " " righteous! " " " righteous! " " " righteous " " "  
mf F F7 B F C7 B F G7 C7

Handwritten musical notation for the second system on page 2, starting with a circled '37' and a circled '40'. It includes a treble clef, a 3/4 time signature, and a key signature of one flat.

Lord make me (more) humble! Lord make me (more) humble! Lord make me (more) humble until we meet again.  
" " " " righteous! " " " " righteous! " " " " righteous " " "  
F F7 B F C7 B F B7 F

Handwritten musical notation for the third system on page 2, starting with a circled '45' and a circled '49'. It includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values and rests.

f Holy, holy, holy until we meet again. Holy, holy, holy until we meet again.  
C C7 F C C C7 B F

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