

Partitur

# Lead Me To The Rock

evtl. kombinieren  
mit „Lord Make Me...“  
Infos: S. 2

anonym / n. Apitz

Gesang + Orchester, variabel besetzt:

- Sologesang
- Chor ad lib.
- Blech- / Holzbläser
- Streicher (auch Sax.-Satz)
- Kl. / Git.

auch Fassung Gesang + Kl.  
(ohne Orch.) möglich

Partitur

S.2

## Zum Lied

- Melodie v. Original frei verarbeitet
- Text übernommen (evtl. frei gestalten)
- Orchester satz neu
- Kombination mit "Lord Make Me More Holy"  
besonders zum empfehlen

( erst "Lead Me..." dann "Lord Make..."  
sofort anschließend )

## Besetzung

### Solist

Tr. I	/	Sax I (Sop.-S.)	} = Chor im Refr. (Text, Rhythmus) wie Solist
" II	/	" II (Alt-S.)	
Ten.-Pos.	/	" III ( " -S.)	
Bass- "	/		

Solo-Vl. } = (s. vcl. - Noten)

Vl I

" II

" III

= vcl

Kb/VcI (Solo)

Git.

Vc II (Tutti)

- legg
- nicht triolisch
- gehende

Solist

Vorspiel

3 5 7



A single musical staff for the soloist. It begins with a box labeled 'Vorspiel'. The staff contains several measures with notes. Above the staff, the numbers 3, 5, and 7 are circled, indicating specific measures or notes.

Bläser



A set of two musical staves for the woodwinds (Bläser). The staves are mostly empty, with some faint markings.

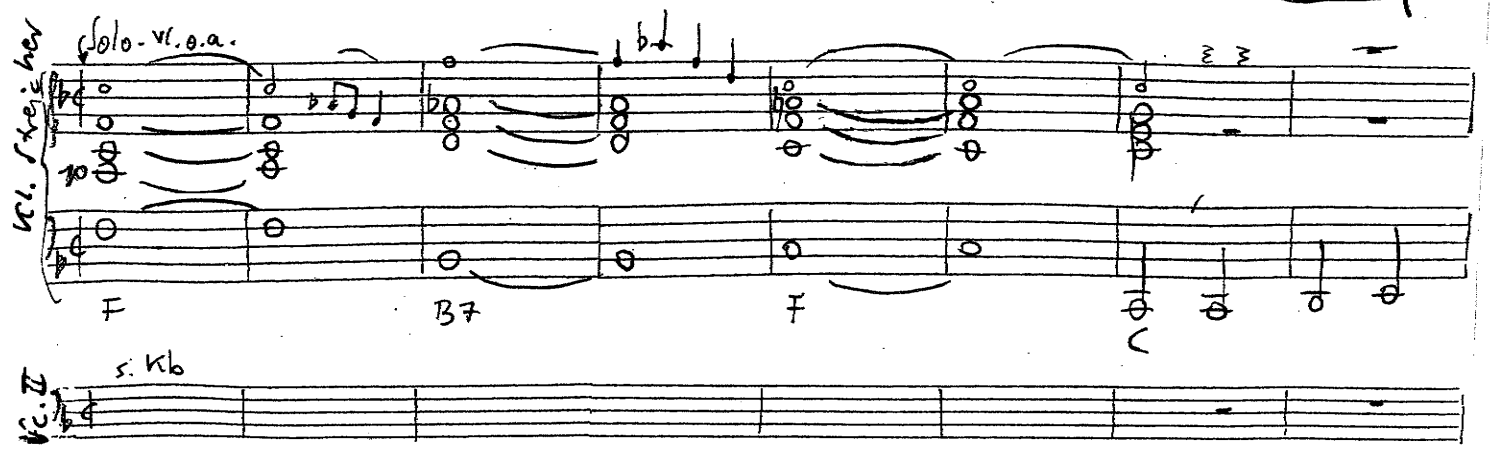
Streicher ad lib.

Viol. I

solo. vl. o. a.

F B7 F

s. Kb



Viol. I

Viol. II

A set of two musical staves for the strings. The Violin I staff has notes and chords (F, B7, F) and is marked 'solo. vl. o. a.'. The Violin II staff is marked 's. Kb'. Above the staves, there is a wavy line and the text 'Streicher ad lib.'. The Violin I staff also has a 'b' with a downward arrow.

s. 4

9 **refr.** (11) (13) (15)

Lead me, Lead me, my Lord; Lead me, Lead me to the rock that is higher than I.

*mp*

*mp*

Einwürfe bei Wdh. 2 7 6

*mp*

F Dm F7 B7 F F7 G7 C7

s. Kb.

(17) (19) (21) (23) 1, 2. Str.

Lead me, Lead me, my Lord; Lead me, Lead me to the rock that is higher than I.

*p*

1. The  
2. As

v. II = III (a<sup>u</sup>)

*p*

F Dm F7 B7 F F7 G7 C7 F

s. Kb.

25 *quillo* 27 29 31

man who loves to serve the Lord, lead me to the rock that is higher than I. Will surely get his just reward, lead me to the rock that is higher than I.  
 I go down the stream of time, " " " " " " " " I leave this sinful world behind, " " " " " " " " " " "

*p* nur Sax. I II

Streicher solistisch

vi. I = II

vi. II = III (a')

B F7 B F7 G7 C B F7 B F7 G7 C7 F

s. Kb.

s. Bass-Pos.

s. Kb.

s. Bass-Pos.

33 **Reb.** 35 37 39

*mf* Lead me, lead me, my Lord; Lead me, lead me to the rock that is higher than I.

Tutti

*sim*

F Dm F7 B7 F F7 G7 C7

s. Kb.

41 43 45 47 3. Str.

Lead me, Lead me, my Lord; Lead me, Lead me to the rock that is higher than I. 3. Die *mp*

vi. I = II

F Dm F7 B7 F F7 G7 C7 F

s. Kb.

49 51 53 55

ad lib

Satan's mad and I am glad, Lead me to the Rock that is higher than I. He missed that soul he thought he had, Lead me to the rock that is higher than I.

noch einmal 1. Str. (statt 3. Str.)!?

*mp*

vi. II = III (ie<sup>u</sup>)

B F7 B F7 G7 C B F7 B F7 G7 C7 F

s. Kb. s. Kb.

*mp*

57 **Retr.** 59 61 63

Lead me, lead me, my Lord; Lead me, lead me to the rock that is higher than I.

mf

mf

F Dm F7 B7 F F7 G7 C7

1. Kb.

65 67 69 71

Lead me, lead me, my Lord; Lead me, lead me to the rock that is higher than I.

F Dm F7 B7 F F7 G7 C7 F

VI. II = III (a)