

Partitur

Just Come From The Fountain

Spiritual / Mi Spitze (zum Lied
s. S. 3)

für Sologesang / Chor ad. lib

+ Orchester in variabler Besetzung:

- Streicher
- Bläser (Holz- u. Blechbläser, auch Sax.-satz)
- Klavier / Git. ad. lib.

auch Fassg. Gesang / Kl. (ohne Orch.) mögl.

Partitur

Besetzung

Sologesang
(mittlere Lage)

=Chor (ad. lib)	{	Tr. I (klar. I)	/ Sax I (Sopr.-S.)
		Tr. II (" II)	/ Sax II (Alt-S.)
		Tenor-Pos. I / Fl. I	/ Sax III (Tenor-S.)
		Baß-Pos. a / Fl. II	/ Sax IV (Bariton-S.)

↳ Tuba (1 okt. höher)
lesen

kl. / git.

Solo-Vl. (+ VI. I) = Ersatz f. Solo-Sax.

VI. I

II

III (besser Viola besonders in T. 1-13)

Viola

Solo-Vc / kb

Tutti-Vc ad lib.

ab T. 21 s. Tr. I, II, Tenor-Pos.
evtl. VI. I-III außer dem
weiter wie kl., um kl.
zu ersetzen
(Da diese Stimmen
nicht geschrieben sind,
bitte kl. - Noten
dafür verwenden)

2 Stimmen

kl. in d. Art eines Teilklavieransatzes (Begleitsatz)

↳ Fassg. Gesang / kl. (ohne Orst.) mögl

Zum Lied

- Melodie frei verarbeitet
- Harmonien ergeben sich aus Melodie, wobei oft die Variante gewählt wurde, den Harmoniewechsel (mit der Melodie) zw. d. Zählzeiten zu setzen.
- Solange sich Musiker, die mitmusizieren wollen, sich an das Harmoniegerüst halten, ist alles möglich (auch neue Stimmen, bzw. Chorstimmen als Solostimmen hervorzuheben - evtl. verzerrt...)

Vorspiel

3 5 7 9

1. 2.

tacet

1. 2.

VI-I-III + Solo-Vc ad. lib. bis T. 20 (vkl. solistisch)

pizz

Viola

am besten wie notiert und 1 Okt. zusätzl.

Solo-Vc + Vcl

Rhythmus - Sit. ad. lib. bis T. 10

mp

mf

ad. lib. bis T. 20

Tutti-Vc

L Tutti-Vc ad. lib. bis T. 20

3. 2. 1. 2.

HE E HE A E EA E EH (H) EA E7 E A E

11 13 15 17 19

1. 2.

tacet

1. 2.

VI-I-III weiter ad. lib. (solistisch) VI-II-III

weite pizz

mf

mf

VI-I=II („fis“)

4 3 3 3 3 3

L weiter ad. lib.

HE E HE A E EA E EH (H) EA E7

VI, III „gis“ „gis“ „h“ „as“ „dis“ „gis“

20 Refr. 22 24 26

mf Oh Lord I just come fountain, just from the Lord I just come fountain, His name so sweet I just come fountain, just from the Lord I just come fountain

VI.I/Tr.I chor *mf* the fountain m so sweet m the fountain

VI.II/Tr.I
VI.III/Tr.III

Baß-Pos. a: 1 Okt. ↑

VI.I-IIIs. Blech VI.I=II

mf *mf*

Larco (Vc) / Kb wasser pizz(?)

S. Solo-Vc

L+ Tutti-Vc

27 1., 2. Str. 29 31

just come fountain, His name so sweet 1. Sister do you love Jesus? Yes yes i do love my Jesus Oh sister do you love Jesus? His name so sweet Oh Lord I just come fountain

mp *mp* *mf*

Brother Brother

chor: *m* so sweet *mp* Yes I love Jesus Je sus

Baß-Pos. a → 2 (oktavierungen hoch!)

VI.I=II VI.II=III ("h")

mp

S. Solo-Vc L+Vc L+Vc

evtl. pausieren (bei 1. x) → Zw.-sp.

Ref. 33 35 37 39

name so sweet, Oh Lord, just come fountain, just from the Lord, just come fountain, His name so sweet, just come fountain, just from the Lord, fountain

low: Je - sus. *mf* the fountain *mf* so sweet (y) *mf* the fountain

the fountain, so sweet, the fountain

Baß-Pos.a: 1 Okt. ↑

Ref. ad. lib. evtl. x. x Sit. als Zw.-sp.

35 37 39

E H7E E E F#7 H E E H7E H7E E F#7 H

mf *mf*

40 42 45

just come fountain, His name so sweet, Leader do you love Jesus? Yes yes i do love my Jesus, Oh Leader you love Jesus? His name so sweet Oh Lord

mf *mf* *mf* *mf*

Singer Singer

so sweet *mp* Je - sus love Jesus Je - sus

so sweet, Je - sus love Jesus, Je - sus

Baß-Pos.a →

v. II = III (v. e')

E H7E H E E H7E H E H7E

mp *mp*

L+vc L+vc L+vc

Text ohne Coda

evtl. wie 2 Takte

andere Fassg. (zum Vergl.)

Coda

Text s. agr. Noten

50

52

evtl. "e/di"

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Yesterday Jesus name so sweet His name so sweet, His name so sweet" and "I know the Lord I know the Lord, I know the Lord laid hands on me. His name so sweet". Below the vocal line is a piano accompaniment with chords and a bass line. The score is marked with measures 46, 48, 50, and 52. There are handwritten annotations like "evtl. wie 2 Takte" and "andere Fassg. (zum Vergl.)".

Handwritten musical score for the second system. It features a vocal line with the lyrics "Je-sus Je-sus Je-sus" and a piano accompaniment. The score is marked with measures 50 and 52. There are handwritten annotations like "evtl. wie 2 Takte" and "andere Fassg. (zum Vergl.)".

evtl. wie 2 Takte

Handwritten musical score for the third system. It includes a vocal line with lyrics "H E E H E E H E E H E A E A E H" and a piano accompaniment. The score is marked with measures 50 and 52. There are handwritten annotations like "evtl. wie 2 Takte" and "andere Fassg. (zum Vergl.)".

Handwritten musical score for the fourth system. It includes a vocal line with lyrics "I know the Lord I know the Lord, I know the Lord laid hands on me. name so" and "His name so sweet name so sweet". Below the vocal line is a piano accompaniment. The score is marked with measures 54, 56, and 58. There are handwritten annotations like "evtl. wie 2 Takte" and "andere Fassg. (zum Vergl.)".

Handwritten musical score for the fifth system. It features a vocal line with the lyrics "Chor: His name so sweet name so sweet" and a piano accompaniment. The score is marked with measures 54, 56, and 58. There are handwritten annotations like "evtl. wie 2 Takte" and "andere Fassg. (zum Vergl.)".

Handwritten musical score for the sixth system. It includes a vocal line with lyrics "A E A E H" and a piano accompaniment. The score is marked with measures 54, 56, and 58. There are handwritten annotations like "evtl. wie 2 Takte" and "andere Fassg. (zum Vergl.)".