

8. 1. EXTRAorgel (Kl.) für Fassung Vi./Orgel ohne Wdh. (+Gib.) I'm workin' on the buildin' spiritual/M.A.P.  
 • alles triolisch:  $\text{Triol. } \frac{3}{4} = 1\frac{1}{2}$  • alles legg. (alles Ungebundene kürzer) • alle Taktanfänge in Fortetaktan sehr betonten  
 • in den Pianotakten  $\frac{3}{4}$  weich, etwas breiter artikulieren (T. 11-18, 17-24)

**Fassung ohne Gesang:  
ohne Wdh.**

Vorspiel  
 kleine Noten ad. lib.

C F G<sup>7</sup> C<sup>#</sup> C

Refrain

kleine Noten nur bei Wdh.

C C<sup>7</sup> F (Dm<sup>7</sup>) G(G<sup>7</sup>) C<sup>6</sup> G

C C<sup>7</sup> F G C F C C<sup>6</sup> C

8. 1. EXTRAorgel (Kl.) f. Fassg. Vi.+Orgel (+Gib.) I'm workin' on the buildin' spiritual/M.A.P.

Extraorgel (Vcl.) f. Fassg. VI. / Orgel (+Git.) / In workin' on the buildin' Spiritual / M. Spitze S.2

Strophen

Kleine Noten nur bei Walk

Musical notation for measures 11-13. Measure 11 starts with a circled '11'. Measure 13 starts with a circled '13'. The notation includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features chords: D7, G, (G7), C, D7, G, (G7), C, G. There are triplets in measures 12 and 13. A dynamic marking 'p' is present in measure 11.

Refrain  
T.H. 10kt ↑  
bis T. 34

Musical notation for measures 15-17. Measure 15 starts with a circled '15'. Measure 17 starts with a circled '17'. The notation includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features chords: D7, G, G7, C, C7, F, G7, C, F, C4, C. There are triplets in measures 15 and 17. A dynamic marking 'p' is present in measure 15. The piece ends with a double bar line and the instruction 'ad. fin.'.

Musical notation for measures 19-21. Measure 19 starts with a circled '19'. Measure 21 starts with a circled '21'. The notation includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features chords: C, C7, F, (Dm7), G, (G7), C6, G. There are triplets in measure 19. A dynamic marking 'mf' is present in measure 21.

Musical notation for measures 23-25. Measure 23 starts with a circled '23'. Measure 25 starts with a circled '25'. The notation includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line features chords: C, C7, F, G, C, F, C, C6, C. There are triplets in measure 23. A dynamic marking 'mf' is present in measure 25.

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27) Trophe

1. Okt. ↑ (ad. lib.)

27 28 29

D7 G (G7) C D7 G (G7) C G

Refrain  
kl. Noten  
ad. lib.

31

33

31 32 33

D7 G G7 C C7 F G7 C F C4 C

35

37

35 36 37

C C7 F (Dm7) G(G7) (C6) G

39

41

39 40 41

C C7 F G C F C C0 C