

• alles triolisch: 11u. 17 = 18 • alles legg. (alles ungebundene kürze) • alle Taktanfänge in Fortsetzungen sehr betonen
 • in den Pianotakten weich, etwas breiter, artikulieren (T. 11-18, 17-24)

Fassung ohne Gesang: ohne Wdh.

Vorspiel
 bei Fassung vi./orgel (kl.) tacet

Refrain

I'm workin on the building' for my Lord, for my Lord, for my Lord, I'm

Klar. 1. x tacet / 2. x mitre Noten

workin' on the buildin' for my Lord, workin' on the buildin' for my Lord.

Strophen

1. If I was a sinner, I tell you what I would do, I'd
 2. If I was a dancer, I tell you what I would do, I'd

evtl. nur Klar. o. Blockfl.

Refrain

throw a way my sinful ways an' work on the buildin' too.
 throw a way my dancin shoes an' work on the buildin' too.

workin' on the buildin' for my Lord, for my Lord, for my Lord, I'm

workin' on the buildin' for my Lord, workin' on the buildin' for my Lord.

Strophe

3. If I was a gambler, I tell you what I would do, I'd

throw a-way my gamblin' dice an' work on the buildin' too.

workin on the buildin' for my Lord, for my Lord, for my Lord, I'm

workin on the buildin' for my Lord workin' on the buildin' for my Lord.