

3. 1. Orgel (kl.) / Git = Chorpartitur (amb) (Oststimme)

J'm workin' on the buildin'

- alles triolisch: 11 u. 13 = 11
- alles legg. (alles ungebundene Kürze)
- alle Taktanfänge in Fortsetzungen sehr betonen
- in den Pianotakten weich, etwas breiter artikulieren (T. 11-18, 17-24)

Spiritual / Spitze

Fassung ohne Gesang;
ohne Wdh.

Tel. Noten nur für Fassung Gesang / Orgel (kl.)

Vorspiel

Rest.

J'm workin' on the buildin' for my Lord,

for my Lord,

for my Lord, J'm

kl. Noten ad. lib. (= Sopran)

Alt } J'm wor-kin'
Tenor }
Bass }

workin' on the buildin' for my Lord,

workin' on the buildin' for my Lord.

3. 1. Orgel (kl.) / Git. = Chorpartitur

J'm workin' on the buildin' Spiritual / M. Api

Strophien

Orgel (kl.) / Git = Chorpartitur

Jim workin' on the buildin' Spiritual / M. Apitz S.2

1. If I was a sinner, I tell you what I would do, I'd
 2. If I was a dancer, I tell you what I would do, I'd

Chords: D7, G (G7), C, D7, G (G7), C, G

throw a way my sinful ways an' work on the buildin' too.
 throw a way my dacin shoes an' work on the buildin' too.

Refrain

- Jim

Chords: D7, G, G7, C, C7, F, G7, C, F, C4, C

f. H. 10kt. ↑ (ad. lib.)

workin' on the buildin' for my Lord, for my Lord, for my Lord, Jim

Chords: C, C7, F, (Dm7), G (G7), C6, G

workin' on the buildin' for my Lord, workin' on the buildin' for my Lord.

Chords: C, C7, F, G, C, F, C, C0, C

Orgel (kl.) / Git. = Chorpartitur

Jim workin' on the buildin' Spiritual / M. Apitz S.2

Strophe

3. If I was a gambler, I tell you what I would do, I'd

27 ^{Oct. ↑ (ad. lib.)}

D7 G (G7) C D7 G (G7) C G

Refrain

throw a-way my gamblin' dice an' work on the buildin' too. I'm

31

D7 G G7 C C7 F G7 C F C43-C

workin on the buildin' for my Lord, for my Lord, for my Lord, I'm

35

C C7 F (Dm7) G (G7 (C6)) G

workin'

workin on the buildin' for me Lord workin' on the buidin' for my Lord.

39

C C7 F G C F C C0 E

workin'