

Partitur

He's Got the Whole World (in His Hands)

Spiritual / M. Apitz

für Sologesang (mittlere Lage)

+ Chor ad.lib.

+ Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser
- Kl. / Git. ad.lib.

auch Fassung f. Gesang / Kl.
(ohne Orch.) möglich

Partitur

Besetzung:

Solo gesang

Chor : Sopr
Alt
Tenor

Baß

Baß-Pos.

Sax. IV (Bariton-S.)

Solo-Vi. o.a.

← 5. Kl. - Moten

Vi. I

Tr. I

Sax. I (Sopr.-S.)

Vi. II

Tr. II

" II (Alt-S.)

Vi. III (bessere Viola)
s.T. 10-16

Tenor-Pos. / Fl.

" III (Tenor-S.)

Kb (Solo-Vc)

Baß-Pos.
s. Chor-baß

Vc (Tutti)

Kl. / Git. in d. Art eines Teilklavieransatzes
(Begleitsatz)↳ Fassg. Gesang o. Melodieinstrument + Kl.
(ohne Orch.) mögl.

triolesch (bis T. 31): $\text{♩} = \text{♩} \text{♩} \text{♩}$
 $\text{♩} = \text{♩} \text{♩} \text{♩}$

Vorspiel

③

⑤

⑦

tacet

Streicher ad. lib.

triolesch (bis T. 31): $\text{♩} = \text{♩} \text{♩} \text{♩}$
 $\text{♩} = \text{♩} \text{♩} \text{♩}$

s. Kb.

Bläser tacet bis T. 9

L Solo instr.: wkl. B-lux o. Ep-lux (vergl. T. 16 ff., 40 ff.)

5.4 triolisch

8 1, 2. Str. (10) (12) (14) (16) Zw. spiel

He's got the whole world in his hands, he's got you and me...

He's...

He's got the whole w. in his hand.

Chor

mp wo he werd you, me whole world in... whole world in... not the " " " " " "

Chor ad. lib.

Chor ad. lib.

Chor ad. lib.

Streich. ad. lib. →

triolisch

(bei 2. x)

VI. II = III (1/2)

s. Chorbaß

mp

+Bläser - Bläser

+Bläser - Bläser

+Bläser

Soloinst. evtl. Es-Sax

VI. I = Tr. I / VI. II = Tr. II / Viola = Ten.-Pos. / Fl. / Chorbaß = Baß-Pos.

VI. III: 9 a d a a l a a d a g l a

triolisch

(17) (19) (21) (23)

tacet

triolisch

VI. I = II (1/2)

s. Kb.

triolesch

24 **3. Str.** 26 28 30

mp He's got the mother and her daughter in his hand, He's... He's... He's got the whole w. in his hand.

Char *mp* mother " " " mother in... mother in... the " " " "

Char ad. lib. Char ad. lib. Char ad. lib.

triolesch $VI: I = II$

mp *mf*

s. Chorbaß

mp L+Bläser L-Bläser L+Bläser L-Bläser L+Bläser
(VI: I = Tr. I ... wie T. 10)

nicht triolesch!!!

32 **4. Str.** 34 36

mf He's got the wind and the rain in his hand, He's... He's...

Char *mf* wind, rain " " " wind, rain ... wind, rain

Char ad. lib. Char ad. lib. Char ad. lib.

nicht triolesch!!! $VI: II = III ("e")$

mf

s. Chorbaß

L-Bläser L+Bläser L-Bläser L+Bläser L-Bläser
(VI: I = Tr. I ... wie T. 10)

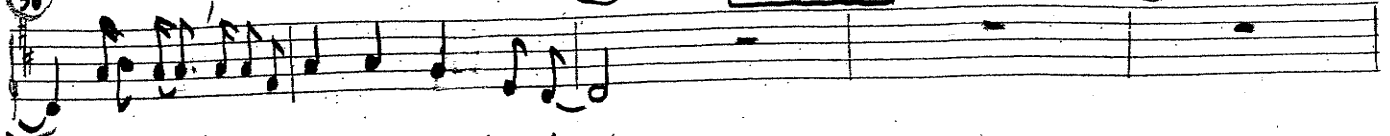
S. 6 nicht triolisch

38

40

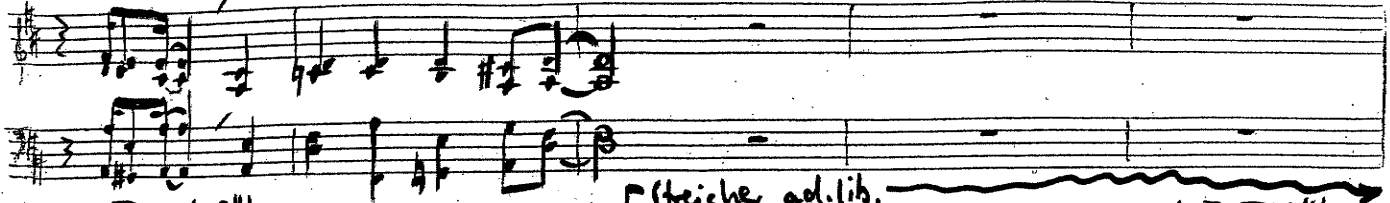
Zw.-spiel

42



in His hand He's got the whole world in His hand.

" " " f the " " " " "

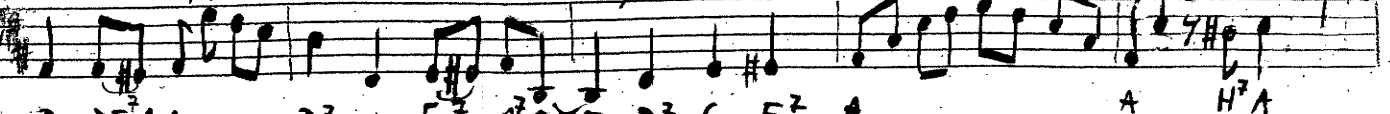
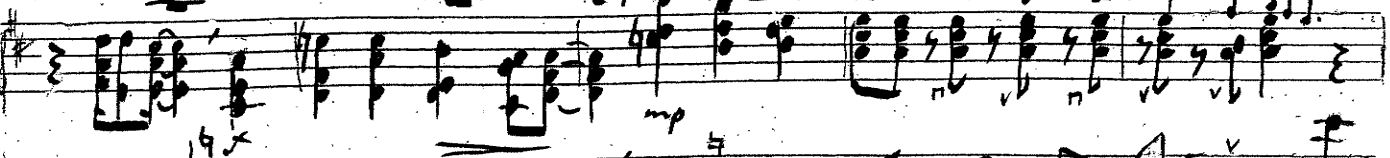


vi. II = III (1, e^u)

Streicher ad lib.

vi. I = II (1, h^u)

nicht triolisch



D DE⁷ A A D⁷ E_m⁷ A⁷ D D⁷ G E⁷ A A H⁷ A

v. Chorbass

s. kb.

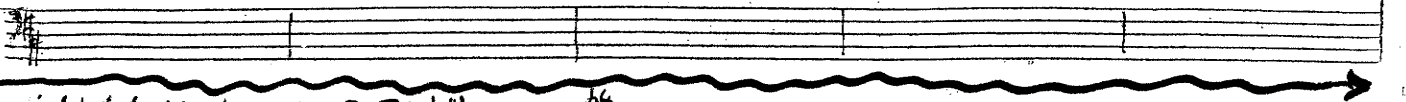
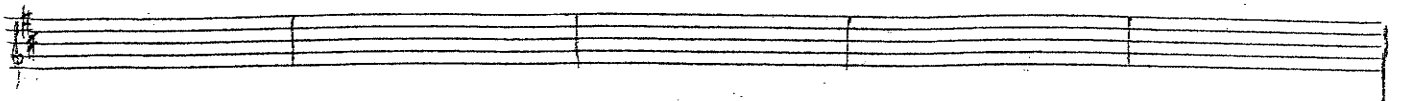
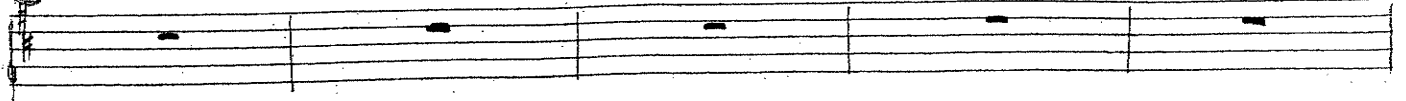
L + Bläser

L = Bläser
Soloinst. evtl. Es. - Sax.

43 nicht triolisch

45

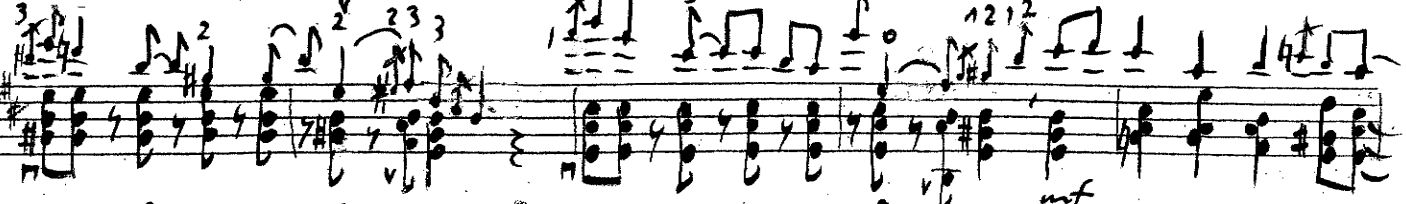
47



nicht triolisch

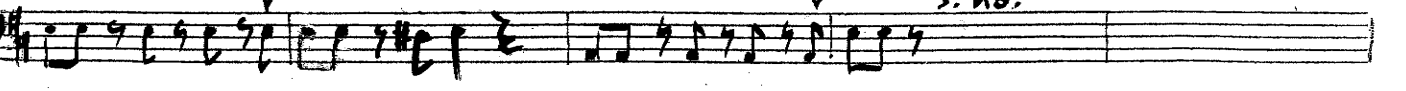
vi. I = II (1, h^u)

3 9^u



E E H⁷ E A A H⁷ E A⁷ H_m E⁷ A

s. kb.



48 5. Str 50 52

mf He's got the sun and the moon in His hand, He's... He's...

mf sun, moon " " " " sun, moon ... sun, moon

mf sun, moon " " " " sun, moon ... sun, moon

Chor ad. lib.

nicht triolisch

mf

s. Charbap

D DE7D A A A7A D

mf

[+Bläser] - Bläser

[+Bläser] - Bläser

Blech-Stimmführung, wie T. 34-40

Sox.-Stimmführung, wie N. I-III

54 nicht triolisch 56

in His hand, He's got the whole world in His hand.

" " " the " " " " "

nicht triolisch

mf

s. Charbap

D DE7A A D7 E7 A7 D D

[+Bläser]