

# Good News anonym / M. Aplitz (Spiritual)

gehende • tritisch: ♩ = 1 3

Ablauf: Vorspiel (T. 15f.) / 5x komplett (4x als Zw.-spiel) + 1 mal bis fine

Viol. I & II (Viol. I, Viol. II) *mf* *mp*

Violin I and II parts with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Voice (Gesang) *mf* *mp*

Voice part with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Trumpet I & II (Tr. I, Tr. II) *mf* *mp*

Trumpet I and II parts with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Trumpet I & II (Tr. I, Tr. II) *mf* *mp*

Trumpet I and II parts with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Trumpet I & II (Tr. I, Tr. II) *mf* *mp*

Trumpet I and II parts with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Trumpet I & II (Tr. I, Tr. II) *mf* *mp*

Trumpet I and II parts with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Clarinet (Kl.) *mf* *mp*

Clarinet part with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Solo Violin (Solo-Vi.) *mf* *mp*

Solo Violin part with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Trumpet I & II (Tr. I, Tr. II) *mf* *mp*

Trumpet I and II parts with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Violin I & II (Viol. I, Viol. II) *mf* *mp*

Violin I and II parts with dynamics *mf* and *mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are marked. Includes a 'Solo' section starting at measure 10.

Guitar (Gitar.)

Guitar chord progression: (G) G, G D G, D7, G D G, G, G D G, G, G, G, Em (Em7), C, G D G C, G C Am, G, C, G, D, G.