

Partitur

Go Down, Moses

Spiritual (M. Arpitz)

zum
Lied
S. 5. 2

Lied für Sologesang (mittlere Lage)

+ Orchester in variabler Besetzung:

- Streicher

- Holz- u. Blechbläser (auch Sax.-satz)

- Klavier ad. lib.

auch Fassung Gesang / Kl. (ohne Orch) möglich

Partitur

Besetzung:

Sologesang

Tr. I / Sax. I (Sopr.-S.)

" II / " II (Alt-S.)

Ten-Pos./Fl. / " III (Tenor-S.)

Baß-Pos. / " IV (Bariton-S.)
a/bSolo-Vi. (s.kl.)
ad. lib.

Vi. I

" II

" III (besser Violon)
s. T. 25

Kb (Solo - Vc.)

Vc (Tutti)

kl. / git.

auch Fassg. Gesang/kl.
(ohne Orch.) mögl.Zum
Lied

- Mel. u. Text unverändert übernommen,

Rest neu

- viele Textvarianten verbreitet.
Wer einen eigenen Text singen will,
kann er tun...

• alles legg. • trillisch: $\Pi = 1 \downarrow$

Vorspiel

3

5

7

tacet

Streicher ad. Rib.

vi. I = II ("h")

vi. II = III ("a")

vi. I = II ("h")

mf

Am Dm Am E7 Am Dm A0 Em H7 Am E7

s. K6.

1. 8 1. 2. 4. 10 12 (Pl.) 14 16

1. When Israel was in Egypt's land, let my people go, oppressed so hard they could not stand, let my people go!
 2. Your foes shall not before you stand, and you'll possess fair Canaan's land

mp
tacet

vi. II = III (1, 1, 1) Einwürfe bei Wdh.

vi. II = III mp

Am E7 Am E7 Am Dm Am E7 Am E7 Am E7 Am Dm Am E7 Am

mp

17 Refr. 19 21 (?) 23 Zw.-spiel

Go down Moses, 'way down in Egypt's land tell ole Pharaoh: Let my people go.

mf

vi. II = III bei Wdh. vi. II = III (1, 1, 1) bei Wdh. Solo-Vi. o.a.

mf

Am Dm Am E7 Am Dm A0 Em H2 Am E7 Am

mf

25

27

29

S. 5

tacet

Streicher ad. lib.

vi. I = II (c)

Am E7 Am Dm Am E7 Am E7 Am Am

S. Kb.

31

33

35

tacet

vi. I = II (a)

vi. II = III (h)

Dm Am E7 Am Dm A0 Em Am E7

S. Kb.

3. You'll not get lost in wilderness, } let my people go, with a lighted candle in your breast, } let my people go!
 mp 4. No more shall they in bondage toil, } let them come out with Egypt's spoil, }

tacet

vi. II = III (f)

Am E7 Am E7 Am Dm Am E7 Am E7 Am E7 Am Dm Am E7 Am

46 Ref.

go down Moses, 'way down in Egypt's land tell ole Pharaoh: Let my people go.

Zw-Spiel

8 - - - - - 8

vi. II = III (f)

Vorschlag-Udh.

vi. II = III (d)

Solo-Vi. o.a.

Am Dm Am E7 Am Dm A° Em H° Am E7 Am

54 56 58

tacet

Streicher ad lib.

VI.I = III (c¹¹)

mp mf

Am E7 Am Dm Am E7 Am E7 Am Am s.kb.

60 62 64

tacet

VI.II = III (f⁹)

VI.II = III (a¹¹)

VI.I = II (c¹¹)

Dm Am E7 Am Dm A0 Em H7 Am E7

s.kb.

5. 66

5. *And.*

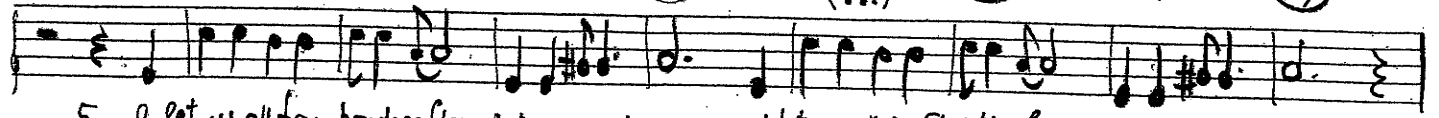
68

70

(11.)

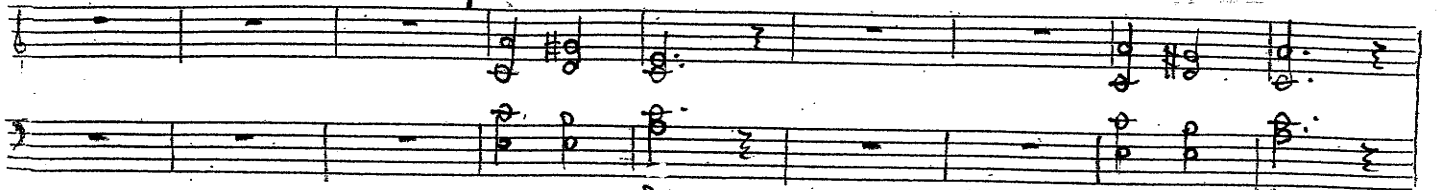
72

74



mp O let us all from bondage flee, let my people go, and let us all in Christ be free, let my people go!

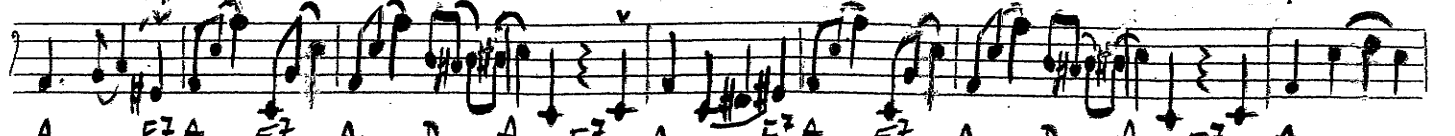
mp



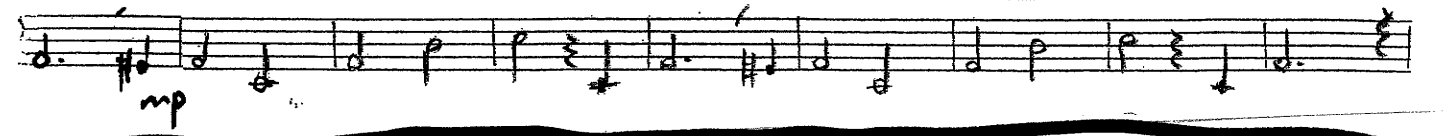
8 ← Bass-Pos. 6 → 8



Wdh.



mp Am E7 Am E7 Am Dm Am E7 Am E7 Am E7 Am Dm Am E7 Am



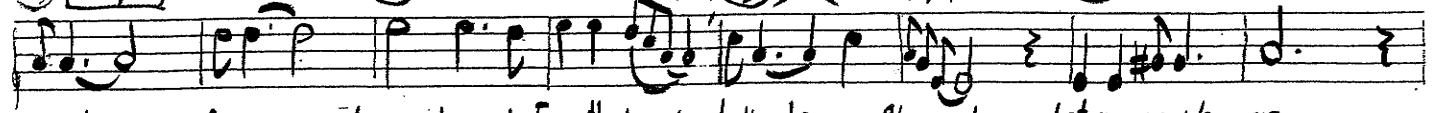
75 Refr.

77

79

(?)

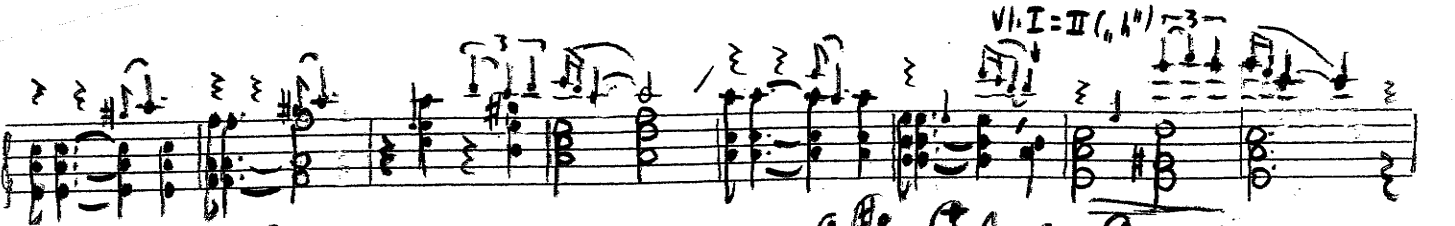
81



mf go down Moses, 'way down in Egypt's land tell ole Pharaoh: Let my people go.



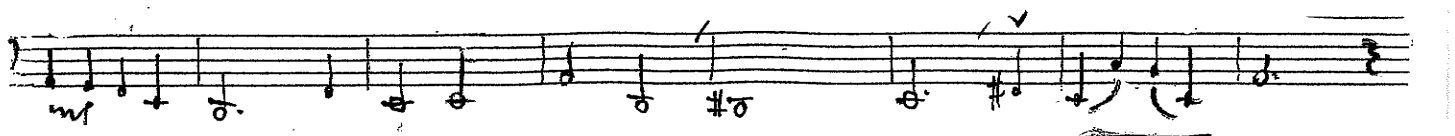
8 ← Bass-Pos. 6 → 8



Vl. I = II (11)



mf Am Dm Am E7 Am Dm A° Em H7 Am E7 Am



83 Refr.

Handwritten musical notation for the vocal line. The lyrics are: "Go down Moses, 'way down in Egypt's land tell ole Pharaoh: Let my people go." The notation includes circled measure numbers 85, 87, and 89, and a circled measure number 82. There are also some handwritten annotations like "(?) r37" above the staff.

Handwritten musical notation for the piano accompaniment. It consists of two staves. The left hand part includes a bass clef and a tempo marking "♩". Below the staves, there are some handwritten notes: "8 - - - - - ← Bass-Pos. 8 → 8".

Handwritten musical notation for the piano accompaniment, continuing from the previous system. It features two staves with complex chordal textures. Above the top staff, there is a handwritten annotation: "VI. I = II (4/4)". Below the bottom staff, there are several chord symbols: Am, Dm, Am, E7, Am, Dm, A0, Em, H2, Am, E7, Am.

Handwritten musical notation for the piano accompaniment, consisting of a single staff with a treble clef. It contains a melodic line with some dynamics markings like "mf".