

Partitur

Yellow Rose Of Texas

anonym / M. Spitz

zum
Lied
S. 5. 3

Lied für Sologesang (mittlere Lage)

+ Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax.-satz)
- Klavier od. lib.

auch Fassung Gesang / Kl. (ohne Orch) möglich

Partitur

f.2 Besetzung:

Sologesang

Tr. I / Sax. I (Sopr.-S.)

" II (" II (Alt-S.)

Ten-Pos./Fl. / " III (Tenor-S.)

Baß-Pos. / " IV (Bariton-S.)
a/b

Solo-Vi. s-kl.
ad. lib.

Vi. I

" II

" III (besser Violin)
S.T. 74

Kb (Solo-Kb)

Kc (Tutti)

} Kl. / Git.

↑
auch Fassg. Gesang/Kl.
(ohne Orch.) mögl.

Zum
Lied

- Mel. u. Text unverändert übernommen,
Rest neu

- Am ungewöhnlichsten ist, dass Strophen
u. Refr. verschiedene Rhythmen haben
 - Strophen: d als Zählheit mit triolischer Unterteilg.
 - Refr. : d " "

Vorspiel • legg. (weich) • nicht triolisch

3 5 7

Tohne Sax. Satz (Blech ad lib.)

mf mp p

Streicher a. d. Lib.
vi. II = III (no)

Solo-Vi. o. a.

A7 D E A G# E7 D A7

8 10 12 14 16

1., 2. St.

*1. There's a yellow rose in Texas I'm going there to see. No other fellow loves her, Nobody else but me. She
2. Where the Rio Grande is flowing and stars are shining bright, we walked along the river on a quiet summer night. She*

mf p

8 ← Bass-Pos. Nr

vi. I = II (e")

vi. I = II (nocht.)

mf p

17 19 21 23

*cried wo when I left her it like to broke my heart. And if we ever meet again, we never more will part. She's the
said, "if you remember, we parted long ago; You promise you'd come back again and never leave me so."*

mf p

Retr.

vi. I = II

mf p

25 27 29 31

sweetest rose of color this fellow ever knew, her eyes are bright as diamonds, they sparkle like the dew. You may

33 35 37 39

talk about your dearest May, and sing of Rosa Lee but the yellow rose of Texas beats the belles of Tennessee

Kl. Noten = (adh.)

s. Bass-Pos.

41 Zw.-spiel 43 45 47

Pohne Sax-Part (Blech ad. lib.)

mf mp p

Streicher ad. lib. (vi. II = III "a")

Solo-Vl. a. a. v

mp p

A D E A D7 G# E7 D A7

48 3. Str. 50 52 54 56

p Oh, I'm going back to find her because I love her so; we'll sing the songs together we sang so long ago. I'll (We'll)

tacet

VI, I = II

57 59 61 63 Retr.

play the banjo garly and sing the songs of yore. And the yellow rose of Texas will be mine forever more. *mf* She's the

tacet *mf*

VI, I = III (11d⁷)

65 67 69 71

sweetest rose of color this fellow ever knew, her eyes are bright as diamonds, they sparkle like the dew. You may

Bass-Pos. G

s. Bass-Pos.

G C G D⁷ G G A⁷ D G D

73 75 77 79

talk about your dearest May, and sing of Rosa Lee but the yellow rose of Texas beats the belles of Tennessee

Bass-Pos. G

s. Bass-Pos.

G G⁷ C G D G G C G D⁷ G