

Partitur

Sparting Life Blues (Spatleben-Blues)

zum Lied s. 2, 3

Volkslied / Spitze  
(Blues)

für Sologesang u. Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax.-Satz)
- Klavier (Git.)

auch Fassg. Gesang / Kl. (ohne Orcht) mögl.

Partitur

# Besetzung:

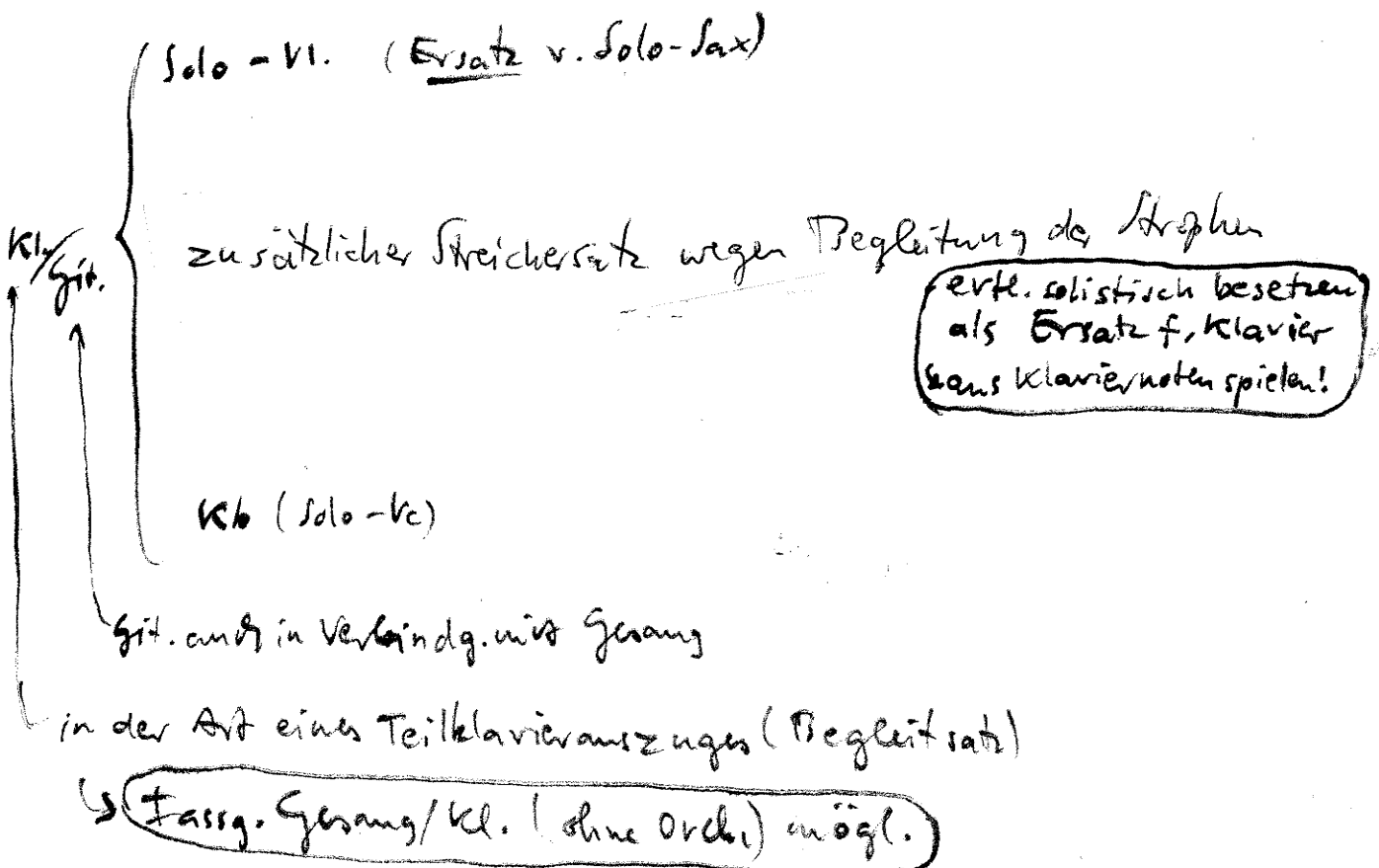
Sologesang (mittlere o. tiefe Lage)

Tr. I / Klar. I / Vl. II / Sax I (Sop-S.)

Tr. II / Klar. II / Vl. III / " II (Alt-S.)

Tenor-Pos. / Tr. /  $\left. \begin{array}{l} \text{Solo-Vl. (Ersatz f. Solo-Sax. + Kl.)} \\ \text{Vl. I (1st + 2nd)} \end{array} \right\} / \text{" III (Tenor-S.)}$

Baß-Pos. a / Vc a / " IV (Bariton-S.)  
" b / " b



# Zum Lied

- Text : unverändert verwendet (2 Strophen zu einer zusammengefasst)
- Mel. : frei verwendet (als Grundlage f. Refr.)
- Harmonien: " " (" " " " )
- Strophen (Mel. u. Harmonien) neu, denn im Original gibt es nur die Mel. v. Refr.
- Aufbau (Vor-, Zw.-spiel...) neu

- alles legg
- triolisch:  $\text{♩} = \text{♩} \text{♩} \text{♩}$

solist

A musical staff for a soloist. It begins with a box labeled 'Vorspiel'. The staff contains several measures, with measures 3, 5, and 7 circled. The notation is sparse, with some notes and rests.

Bläser  
Heider

A musical staff for woodwinds (Bläser Heider). It features a series of chords and some melodic lines. The chords are written in a simplified manner, often as whole notes or half notes.

4 Alt-Sax o.a.

ka

mp

kb

A musical staff for saxophones (4 Alt-Sax o.a.) and keyboard (kb). The saxophone part has complex rhythmic patterns, including triplets and sixteenth notes. The keyboard part has a bass line with various chords. The dynamic marking 'mp' is present. Chord symbols are written below the keyboard staff.

kb immer pizz (?)

⑨ 1. Str. ⑪<sup>b</sup> (12) (13)<sup>b</sup> ⑮<sup>b</sup> *ad. lib.* 3 3

*p* 1. There aint but one thing that I've done wrong (I) lived this sportin' life too long. This old night life, this old sportin' life's killin' me.

F F Eb7 F Eb7 F7 B7

⑮ ⑰<sup>b</sup> ⑲<sup>b</sup> ⑳<sup>b</sup> ㉓<sup>b</sup> 3 3

*p* I've been a liar, (and) a cheater too; spent all of my money and my booze on you. This old night life, this old sportin' life's killing me.

F C7 F Eb7 F7 B7

23 Refr 25 27 (♩ ♩ ♩) 29 ad. lib

me. I'm gettin' tired of hanging round get a job and settle down - This old night life, this old sportin' life, is killing me

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with notes and rests, and a treble line with chords and melodic fragments.

VI. I = II

Handwritten musical notation for the second system, including piano accompaniment and chord symbols. The piano part continues with chords and melodic lines. Chord symbols include C7, F, C7, C7, BB, BF, F7, D, D7, G7, C7, F7, B7, F.

31 33 35 (♩ ♩ ♩) 37 ad. lib

I'm gettin' tired of hanging round get a job and settle down - This old night life, this old sportin' life, is killing me. killing me

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part features a bass line with notes and rests, and a treble line with chords and melodic fragments.

VI. I = II

Handwritten musical notation for the fourth system, including piano accompaniment and chord symbols. The piano part continues with chords and melodic lines. Chord symbols include F, C7, F, C7, C7, BB, FF, F7, D, G7, C7, F7, B7, F.



56 2. Str. 58 60 ad. No. 62

*p* I'm getting tired of running around; I think I'll marry and settle down. *mp* This old night life, this old sportin' life's killing

VII=II

F Eb7 F Eb7 F7 B7

63 65 67 69

me. *p* I got a letter from my home; Most of my friends are dead and gone. *mp* This old night life, this old sportin' life's killing

VII=II

F C7 F Eb7 F Eb7 F7 B7

5.8

(70) **Ref.** (72) (74) (76) *ad. lib.*

*mf* me. I'm gettin' tired of hanging round get a job and settle down. This old night life, this old sportin' life, is killing me

*mf*

8 ← Bass Pos. b → 8

*mf*

C C7 F C C B B F F F7 D D7 G7 C7 F7 B7 F

(78) (80) (82) (84) *ad. lib.*

*mf* I'm gettin' tired of hanging round get a job and settle down. This old night life, this old sportin' life, is killing me. killing me

*mf*

8 ← Bass Pos. b → 8

*mf*

F C7 F C C B B F F F7 D D7 G7 C7 F7 B7



25

Handwritten musical notation for the first system. It consists of a single staff with a treble clef. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are sparse, with some rests and a few quarter notes.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. There are first and second ending brackets. Below the staves, there is a handwritten annotation: "B or B-flat" with arrows pointing to specific notes in the bass staff.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes first and second ending brackets, triplets, and various notes. Below the bottom staff, there are handwritten chord symbols: "F", "F", "B7", and "#".