

S.1 **Vorspiel** **Shake The Foot** *Viol./Gitt.*

aus  
Fassung  
Gesang/Kl.  
dine Ord.  
wird  
vergl.  
Gitt.  
im Verbindg.  
mit  
Solo Gesang

Measures 12-16. Includes the instruction "1. u. 2. Str." and "Einwürfe nur bei Wdh. (2. Solodänger o. Git. o. a.)".

Measures 17-23. Includes the instruction "Zw. Spiel" and "shake the leg".

Measures 24-35. Includes the instruction "mp".

Measures 36-44. Includes the instruction "3. u. 4. Str." and "Einwürfe 1. u. 2. x (2. Solodänger o. Git. o. a.)".

Measures 45-50. Includes the instruction "Zw. Spiel" and "shake the hand (3. Str.) arm (4. Str.)".

S.2 **Shake The Foot** *Viol./Gitt.*

Measures 54-58. Includes circled measure numbers 54, 56, and 58.

Measures 59-64. Includes the instruction "5. u. 6. Str." and "Einwürfe 1. u. 2. x (2. Solodänger o. Git. o. a.)".

Measures 65-71. Includes the instruction "shake your head (5. Str.) neck (6. Str.)" and "shake the head neck (5. Str.) (6. Str.)".

Measures 72-77. Includes the instruction "shake the neck" and "shake the neck".