

Old Mac Donald Had A Farm anonym/M. Apitz ● Legg. ● nicht triolisch ● schnell (Ablauf: Vorspiel (T. 13-18) + 3x komplett mit Wdh. + T. 1-8)

Solo-Vi. (Zw.-Spiel) Musical notation for the first staff, including dynamics like *p*, *f*, *mf*, and *fine*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 are circled.

Gesang Musical notation for the vocal line, with the instruction "evtl. einfache Melodie (aus Liederbüchern) verwenden". Includes dynamics *p*, *f*, *mf*, and *fine*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 are circled.

VI. I + Ten.-Bs. (Fl.) Musical notation for the first violin and tenor bassoon parts. Includes markings for *Solo* and *Tutti*, and dynamics *p*, *f*, *mf*, and *fine*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 are circled.

VI. II + Tr. I Musical notation for the second violin and trumpet I parts. Includes markings for *Solo* and *Tutti*, and dynamics *p*, *f*, *mf*, and *fine*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 are circled.

VI. III + Tr. II Musical notation for the third violin and trumpet II parts. Includes markings for *Solo* and *Tutti*, and dynamics *p*, *f*, *mf*, and *fine*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 are circled.

vc. I + Kb. Musical notation for the first cello and double bass parts. Includes dynamics *p*, *f*, *mf*, and *fine*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 are circled. Below the staff is a guitar chord progression: G, G7, C7, GG, G, Am, G, (D) G, G7, C7, GG, G, Am, G, C, C7, G, G7, D, D7, C, C7, G, D.

vc. II + Bass-Pos. Musical notation for the second cello and bassoon parts. Includes markings for *Solo* and *Tutti*, and dynamics *p*, *f*, *mf*, and *fine*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 are circled.

Sax. I (Sop.-S.) Musical notation for the first saxophone (soprano) part. Includes dynamics *f*, *mf*, and *fine*. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17 are circled.

Sax. II (Alt.-S.) Musical notation for the second saxophone (alto) part. Includes dynamics *f*, *mf*, and *fine*. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17 are circled.

Sax. III (Ten.-S.) Musical notation for the third saxophone (tenor) part. Includes dynamics *f*, *mf*, and *fine*. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17 are circled.

Zusatz-Vi. Musical notation for the additional violin part, marked *pizz?*. Includes dynamics *p*, *f*, *mf*, and *fine*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 are circled.