

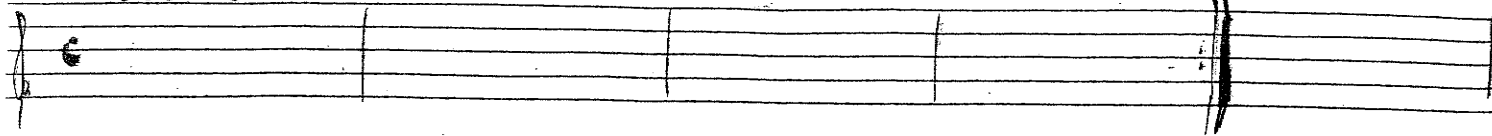
Fassung ohne Gesang nach T. 21 sofort T. 22 (ohne Wdh. v. T. 6ff)

Tenor-pos./Fl.

Vorspiel
tacet

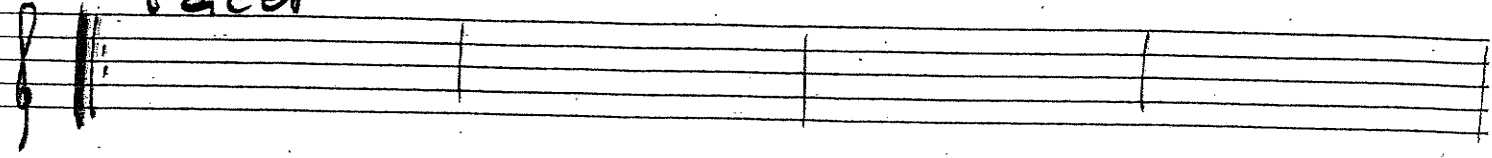
3

1. 2. 5



6 1., 2. Str.
tacet

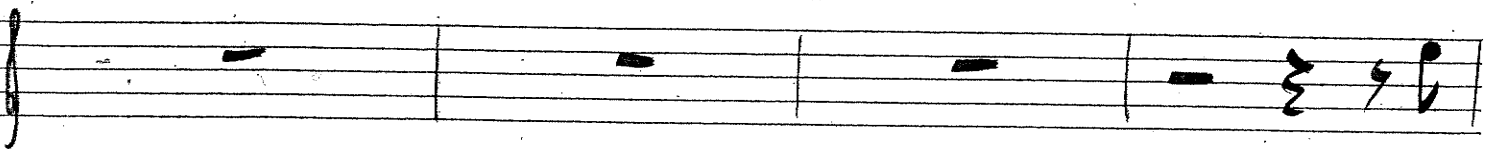
8



10

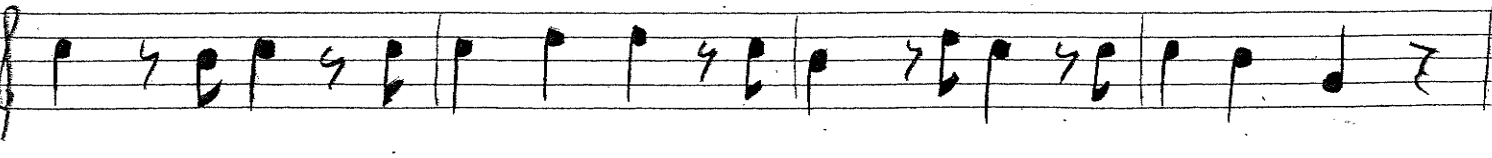
12

Refr.



14

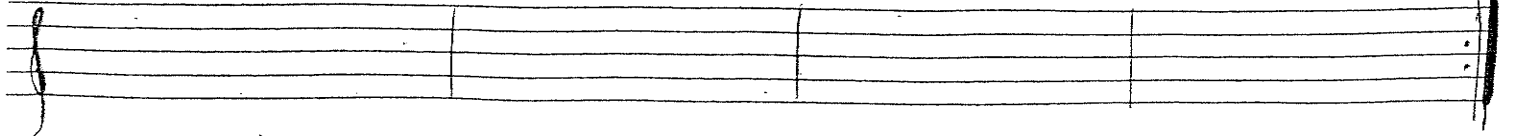
16



18

20

tacet

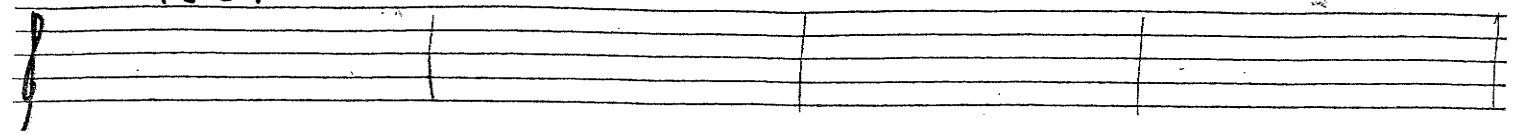


Tenor-pos./Fl.

Tenor-pos./Fl.

22 3. Str.
2. tacet

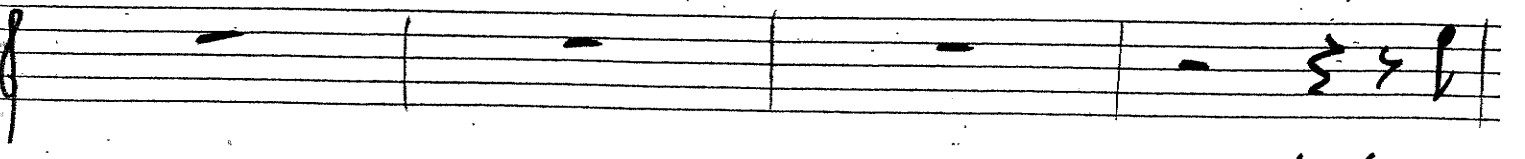
24



26

28

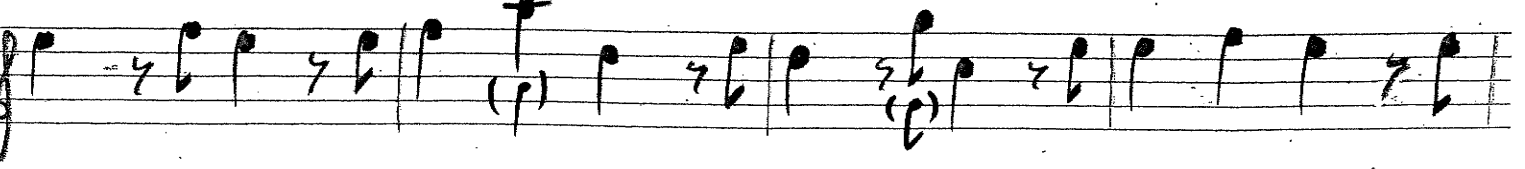
Refr.



30

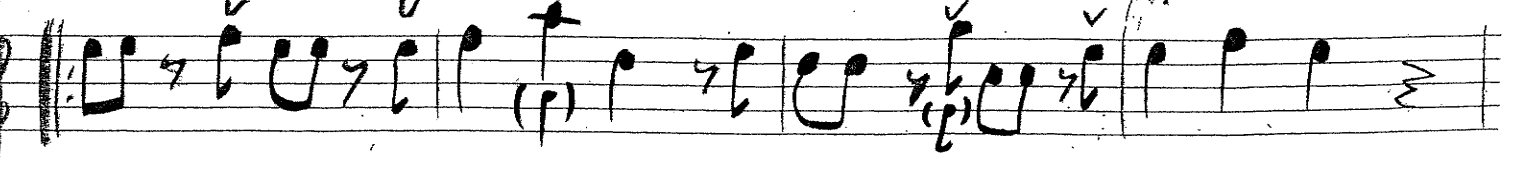
32

Refr.



34 Refr.

36

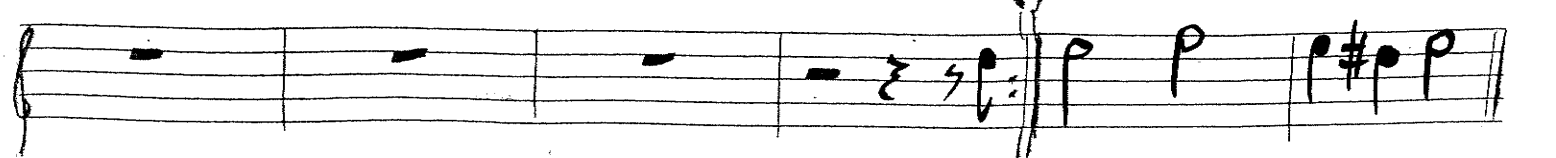


überleitung

38

40

42



Tenor-pos./Fl.