

Fassung ohne Gesang: nach T. 21 sofort T. 22 (ohne Wdh. v. T. 6 ff)

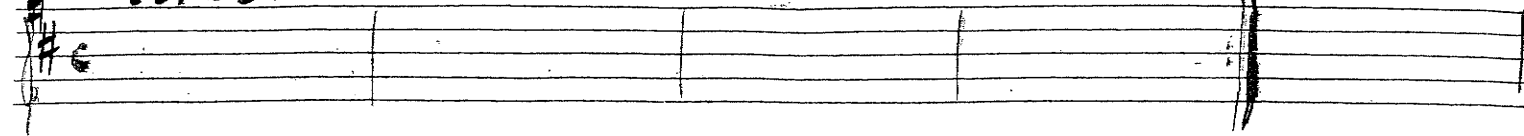
Tr. II (in B)

vergl. Tr. II in C

Vorspiel tacet

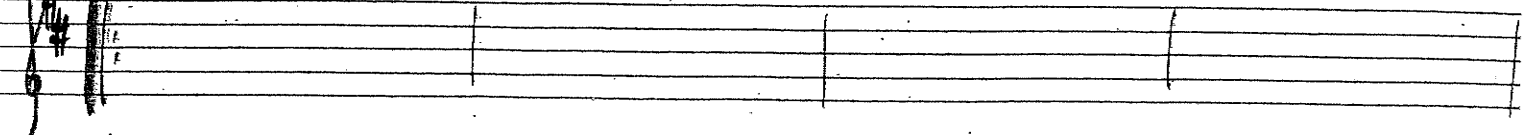
3

1. 2. 5



6 1. 2. Str. tacet

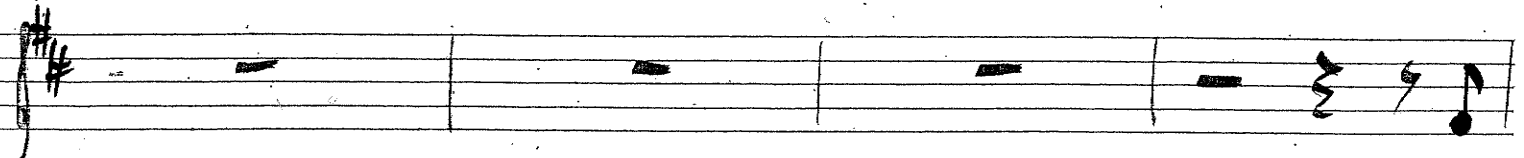
8



10

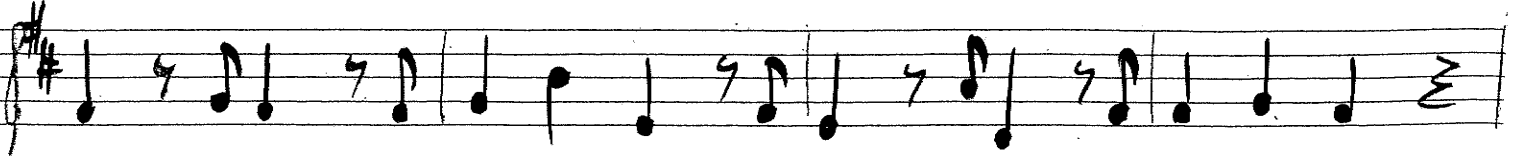
12

Ref.



14

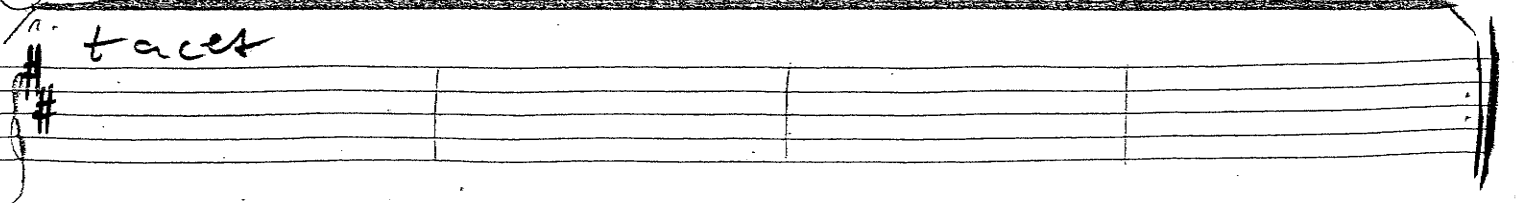
16



18

20

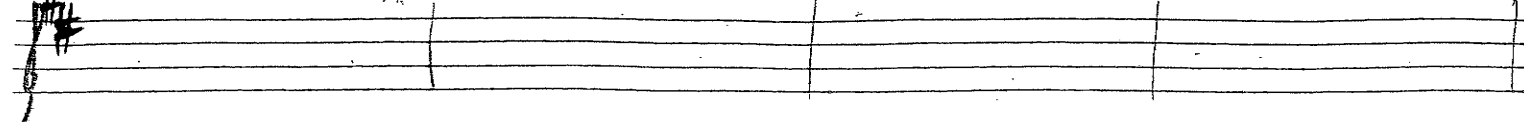
tacet



Tr. II (in B)

22 3 Str. 2. tacet

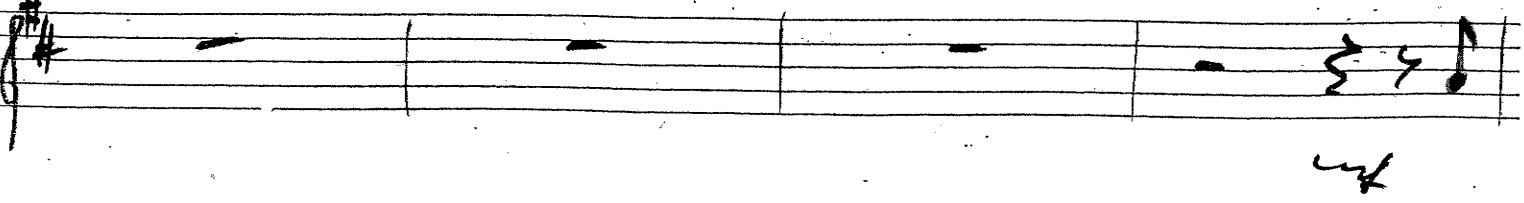
24



26

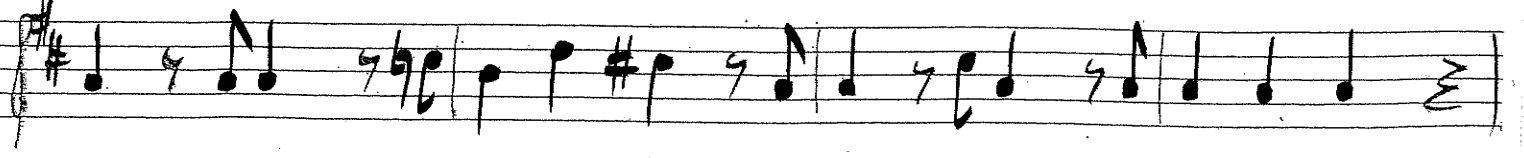
28

Ref.



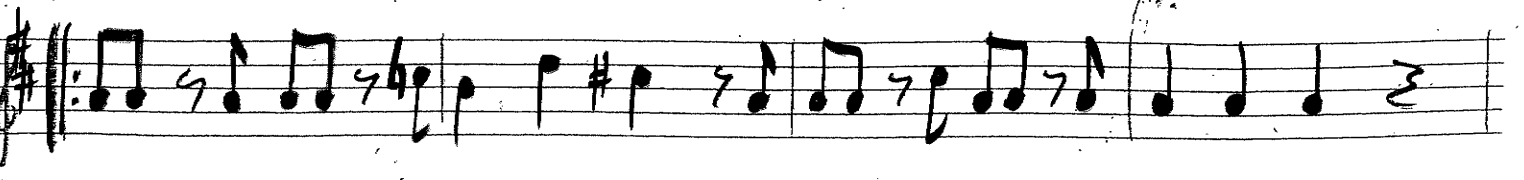
30

32



34 Ref.

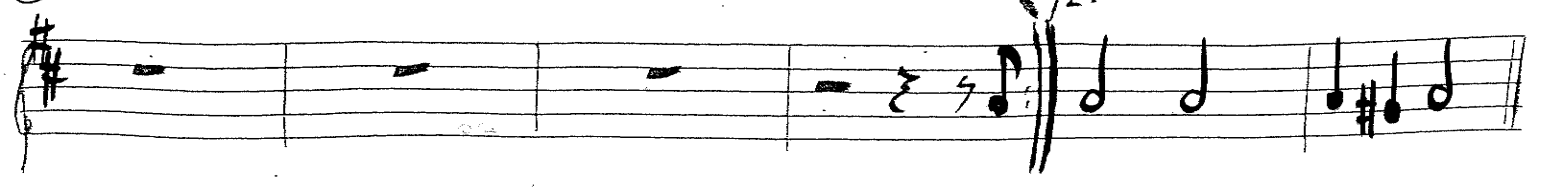
36



überleitung

40

42



Tr. II (in B)

Tr. I (in B)