

Fassg. ohne Gesang: nach T. 21 sofort T. 22 (ohne Wdh. v. T. 6ff)

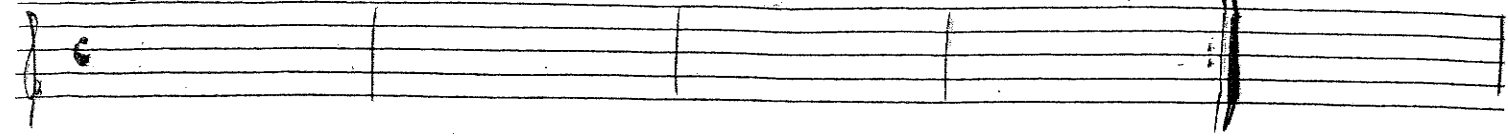
Tr. II (Klar. II)

vergl. Tr. I in B

Vorspiel
tacet

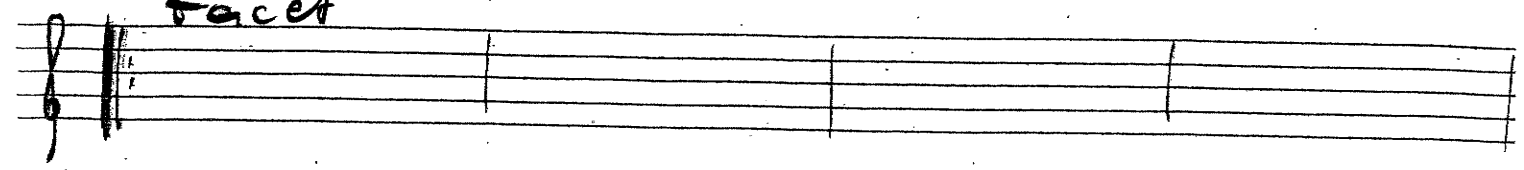
3

1. 2. 5



6 1. 2. Str.
tacet

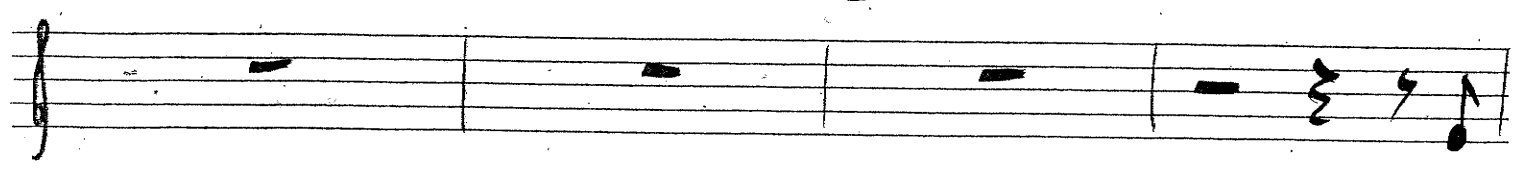
8



10

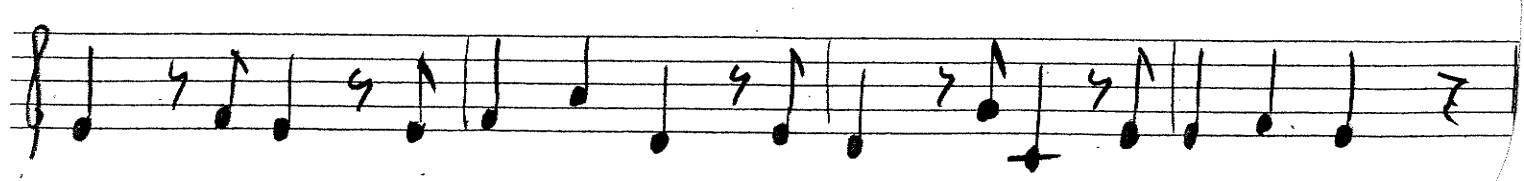
12

Ref.



14

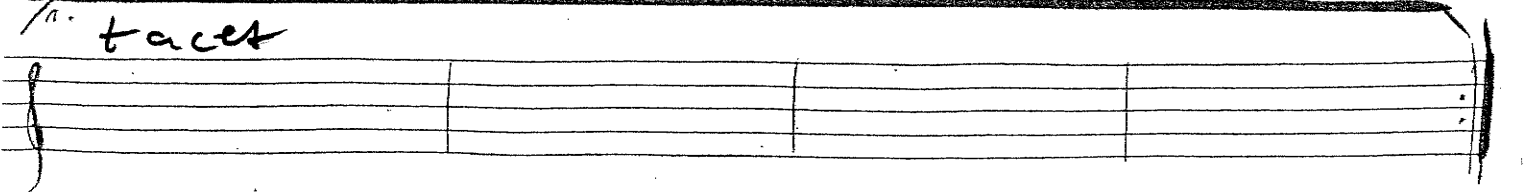
16



18

20

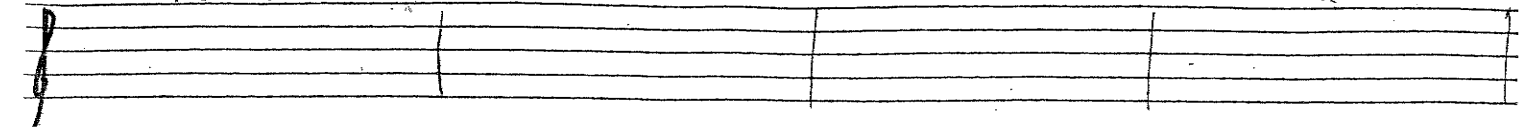
tacet



Tr. II (Klar. II)

22 3. Str.
2. tacet

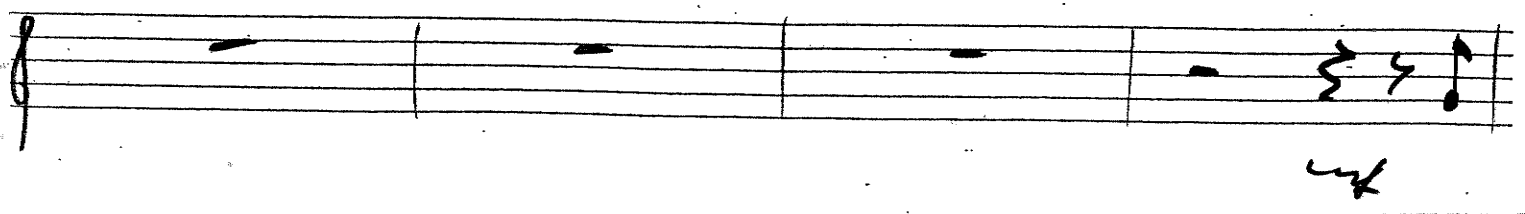
24



26

28

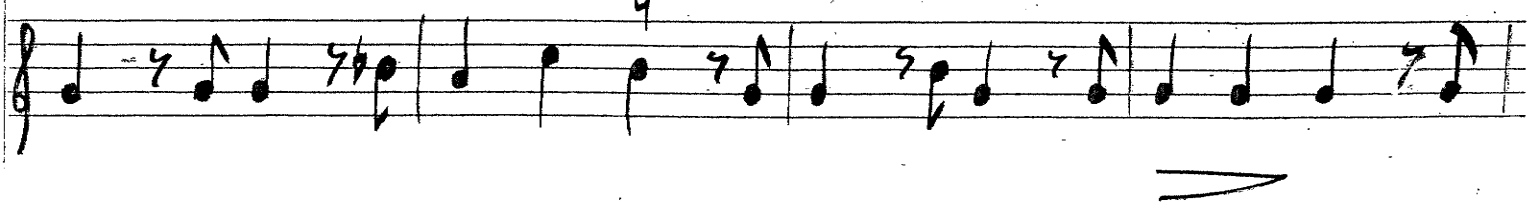
Ref.



30

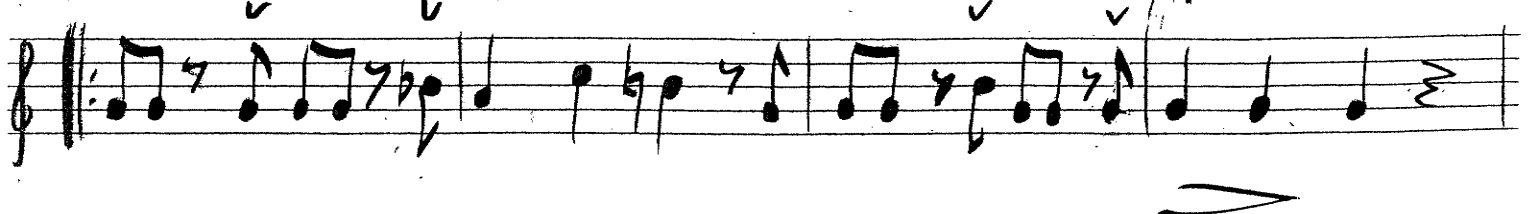
32

Ref.



34 Ref.

36



Überleitung

38

40

42

