

Night Special
anonym/Apote

• alles legg
• triolisch = 1 2 3 1 2 3 1 2 3

vergl VI.I in Verbindg. mit Solo-Vio.

VI. I

T.1-16
Tacet

Well you wake up in the morning (you) hear the ding-dong ring. You go marchin' to the table. See the same old thing.
Well it's on the table knife a fork and a pan. If you say a thing about it, you're in with the man, trouble

17 Refr

19

21

23

mf
Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

25

27

29

31

mf
Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

33 2, 3, 4x
1. x tacet

35

37

39

mp

41

43

45

47

VI. I

Midnight Special

VI. I

49 Refr

51

53

55

f
Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

57

59

61

63

mf
Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

Let the midnight special shine her light on me.

64

66

f = mf
Light on me

VI. I