Night special
anonym/Apotte
• alles legg
• trivialsel: ♩♪ = ♩♪

Sologesang (hohe Männerstimme o. nicht ↓: tiefe Frauenstimme)

Git. D

1. Str.

G (D7) D (A7) A7 D

Well you wake up in the morning (you) hear the ding dong ring. You go marchin to the table, See the same old thing.

ohne Vl. I bis T. 16

Einwürfe ad lib.

D (G) G (D7) D A7 A7 D7

Well it's on the table knife a fork and a pan. If you say a thing about it. you're in trouble with the man.

Refr.

Let the midnight special, shine her light on me Let the midnight special, shine her light on me.

D GG G7 G DD D7 A7A7 A DD

Let the midnight special, shine her light on me Let the midnight special, shine her ever loving light on me

D D7 G G7 D D A7 A D

Sologesang

Sologesang

2.3. Str.

If you ever go to Houston yonder come little Rosie you better walk right; how in the world do you know You better not stagger I can tell her by her apron, you better not fight; and the dress she wore.

D GG G7 G DD D7 A7A7 A DD

Sheriff Benson will arrest you, Umbrella on her shoulder, he'll carry you down, Piece of paper in her hand And if the juri finds you guilty she goes a marching to the captain penitentiary bound. says I want my man.

D D7 G G7 D D A7 A D

Refr.

Let the midnight special, shine her light on me Let the midnight special, shine her light on me.

D GG G7 DD D7 A7A7 A DD

Let the midnight special, shine her light on me Let the midnight special, shine her ever loving light

D GG G7 DD D7 A7A7 A7

Solo instrument mf

Light on me.

A7 A7 D7 D

Sologesang